(OUT OF TOWN) 25¢

ISSUE NO. 10 • AUGUST, 1979

Mom... Guess What...!

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A SACRAMENTO AREA NEWSPAPER FOR WOMEN & MEN OF THE GAY COMMUNITY & FRIENDS

SZASZ Accuses Psychiatry In Dan White Case

by Daniel Curzon

SAN FRANCISCO — In a June address before more than a thousand people at Mission High School, Dr. Thomas Szasz accused American psychiatry of collaborating with Dan White in the murder of Mayor George Moscone and Supervisor Harvey Milk. He said that both the prosecution and the defense cooperated to de-politicize the White murders when they were "an obvious political crime" against a leading gay activist and a sympathetic mayor.

He maintained that a "fiction" about Dan White was created by the defense, to replace the fact of Dan White as "the moral actor," that is, a man responsible for his actions.

According to Szasz, psychiatrists who testify in court are like hired guns, and the White jury is the inheritor of psychiatry's long-term efforts to destroy the concept of free will and personal responsibility. "Psychiatric incarceration" and "power" are the goals and the achievement of psychiatry. It is not only in Russia that psychiatry is used to bad ends, Szasz said.

He added that the White case is parallel to the Dreyfuss Affair in the early part of this century in France. Dreyfuss was manifestly innocent but the victim of anti-Jewish bigotry. Dan White is manifestly guilty but the beneficiary of anti-gay feeling. Many psychiatrists have used homosexuals as "scapegoats" in the past and continue to do so, Szasz said.

He said that excluding gay jurors from the Martin Luther King assassination trial.

Szasz said it is time to "crush the Church of Psychiatry" and expel psychiatrists' testimony from the courtroom.

Answering a question from a gay psychiatrist in the audience who wondered if the speaker felt **any** psychiatric practice was good, Szasz said he thought that it should take place "only between consenting adults."

(International Gay News Agency)

Two Groups Starting For Lesbian Couples

Phyllis Kaufman, LCSW, and Mary Lou Hyde, LCSW, will be starting two women's growth and psychotherapy groups in the near future and are currently accepting referrals of prospective group members. One group will be for lesbian couples who are concerned about improving communication, expanding personal space and clarifying the relationship contract.

The other group will be composed of lesbian mothers and their partners, the "environmental mothers." The relationship, parenting issues, and group support will be the focus here.

Phyllis Kaufman and Mary Lou Hyde are both Licensed Clinical Social Workers in private practice with experience in working with couples, leading groups, and teaching group theory and practice. Telephone 966-5116 for more information.

Gay Pride Celebrated Round the World

The last week of June was celebrated as Gay Pride Week not only in Sacramento, as reported in the July issue of MOM . . . GUESS WHAT . . . !, but also in San Francisco, New York, Los Angeles, Copenhagen, and other cities around the world.

Many Sacramentans attended the Gay Freedom Day Parade and Celebration in San Francisco on Sunday, June 24. As always, this was the largest of the celebrations, with a crowd estimated at over 200,000 participating in the parade and the fair in Civic Center. The size of the crowd, somewhat more than half of last year's turnout, was blamed on the cold, damp, windy weather.

Mayor Dianne Feinstein, scheduled to ride in the parade, cancelled her appearance because of illness. Deterioration of relations between gay people and the city government, particularly regarding the Dan White murder trial and police handling of the demonstrations after the Dan White verdict was announced, was a main theme of many marchers and speakers. Feinstein was blamed for lacking committment to gay rights.

In New York City, the Christopher Street Liberation Day Parade celebrated the tenth anniversary of the Stonewall Riots. Among the featured marchers and speakers were participants in the riots, which are generally recognized as the Concord and Lexington of the Gay Revolution.

The warm, sunny weather brought out about 100,000 gay men and women and their parents and friends to march in the parade, while more supporters clapped and cheered from the sidewalks along the 30-block parade route.

Los Angeles' Christopher Street West Parade attracted approximately 5,000 marchers and 25,000 spectators, the largest crowd in the Los Angeles celebration's ten-year history. On Saturday, June 30, and July 1, the day of the parade, 25,000 people paid $1 each to attend the Gay Pride Festival at the Pacific Design Center in West Hollywood, where dancing, performers, bands, craftspeople, and organizations informed and entertained the crowd.

Los Angeles Deputy Mayor Grace Montanez Davis was grand marshal of the parade, and state legislators David Roberti, Herschel Rosenthal, and Howard Berman showed their support for gay rights by marching with the Stonewall Democratic Club.

In Copenhagen, Denmark, Danish gay people celebrated Gay Pride Week from June 21 through June 28, with a parade, fair, and demonstration on Saturday, June 23, the longest day of the year. On that day, darkness never really settles in Denmark, making it a fitting symbol of gay pride. The week's activities, which also included sidewalk displays and street theatre, ended with a bicycle demonstration through Copenhagen's main thoroughfares.

Gay Freedom Train

Pegasus Travel of San Francisco, California, is sponsoring a special Gay Freedom Train Package utilizing Amtrak from San Francisco, Seattle, Portland, and Los Angeles to the National March on Washington, D.C. for Gay Rights, which will take place in Washington on Sunday, October 14, 1979. The packages are as follows:

1. $199.00 and up, per person, based on double occupancy, includes: 9 days, 8 nights (6 nights on the train, 2 nights Washington, D.C. Hotel). Amtrak coach railfare from the above named cities departing OCTOBER 10, returning OCTOBER 18.

2. $229.00 and up, per person, based on double occupancy, includes: 11 days, 10 nights (6 nights on the train, 4 nights Washington, D.C. hotel). Amtrak coach railfare from the above named cities departing OCTOBER 9, returning OCTOBER 19.

Those desiring to stay longer may make alternate arrangements.

Passengers interested in reservations for the Gay Freedom Train Package should contact Rick at Pegasus Travel, 516 Van Ness Avenue, San Francisco, California, 94102. Telephone: (415) 621-0166.

The March on Washington is designed to increase awareness and visibility toward Gay Rights and to eliminate laws which are discriminatory toward Gays in the area of housing, employment, and other opportunities.

Gays Under 21 Organizing

Gays Under 21 met for the first time on Monday, July 23, to get acquainted and to discuss the purpose and organization of their group.

According to Alvin, one of the organizers of the group, their basic aim is to provide mutual support for under-21 gay people. Some of the areas the group will be concerned with are coming out, dealing with parents, gay socializing, and everyday survival.

All gay men and women under the age of 21 are invited to join the group and participat in its activities. For more information, cal Alvin at 451-3600 (between 1 and 5 p.m.), Rick at 447-1108, or the Way Station at 447-1171

Gay Photographer Killed; Suspect Caught

Photographer Robert Opel was shot and killed on July 8 at his Fey Wey Art Gallery in San Francisco.

Two armed men and a woman entered the art gallery and demanded money and drugs. Opel told them there were none present. The two thieves locked Opel's two companions in a back room, continued to argue with him about money, shot him, and fled.

The three suspects, Maurice Keenan, his wife Linda Holt, and Robert Kelly were arrested two days later at San Francisco International Airport.

Monies Presented To Dignity

The Sacramento chapter of Dignity would like to extend their sincere thanks to Tina and Bob of the Court for inaugurating their charitable fund-raising auction this past July.

Donations exceeding $1,000 were presented to Dignity representative Mike Kelly by Tina at the Incredible Italian. Its owner Paul Fitzgerald, provided the use of the Upstairs/Downstairs as the site of the Hunk and Hunkette Auction.

The monies are all ear-marked for projects directly benefiting the local community.

On August 12th, Sunday, at 3:00 p.m., Dignity-Sacramento is proud to present Victoria Rose as the guest speaker at our monthly meeting. Ms. Rose is the public-relations person for N.O.W. and is also the chairperson for the Lesbian Rights Task Force. Most recently she has promoted the Sacramento Gay Pride Parade and the Sports Auction.

Ms. Rose has chosen two Sacramento area Gay Pride organizations to begin her Sacramento speaking tour — The George Sand Foundation, and our own Dignity-Sacramento chapter.

The public is welcome and encouraged to bring your own food and beverages to the combination meeting-picnic-seminar to be held across the street from Saint Francis Church in Fort Sutter Park.

Note to Our Subscribers

We have been aware for some time that there are problems in getting your issues to you.

We are using a bulk permit which does not forward mail to you and is very slow. If the post office feels like it, we believe, they are just throwing some of the envelopes away. In an effort to correct this, please let us know if you are not receiving your copy.

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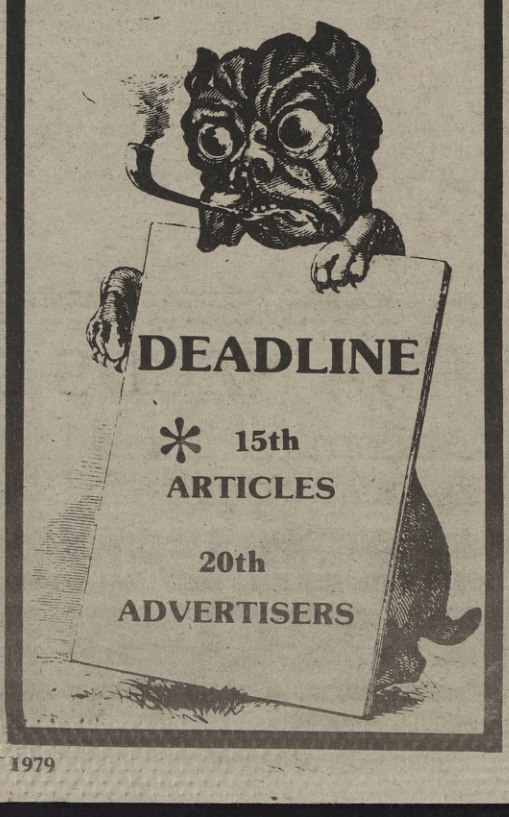

FROM THE INSIDE OUT

by James K. Graham, Editor

Sacramento is very close to getting a gay community center. As reported in this issue of MOM . . . GUESS WHAT . . . !, the Board of Directors of the organization incorporated to get the project started held its first meeting in July.

The most important thing to come out of that meeting is the absolute necessity of community involvement in planning the community center. First of all, the Bylaws are being revised to guarantee all interested members of the Sacramento gay community a voice in planning and operating the center.

It is important for everyone to realize that the Way Station Community Center was not incorporated to put this project into the hands of a clique or an elite. It was incorporated because the need for a community center was obvious, because the Way Station provides a foundation on which to build, and because no one else had taken the first step in establishing the community center.

The Way Station Community Center as it is now constituted is only a first step. It is an invitation for others who are interested to join in the long walk that will make a community center a reality.

There are many ways in which you can participate. Write to either the Way Station or to MOM . . . GUESS WHAT . . . ! and voice your opinion of what a gay community center ought to do, how it ought to be run, where it ought to be, what services it ought to provide.

Come to the Community Forum on Tuesday, September 4, and speak out on the issues involved in this project. Listen to other people's suggestions, consider the possibilities, and help frame recommendations. Not only individuals, but also organizations, are invited to participate in the Forum.

If you want to get involved immediately, call the Way Station and volunteer to help. If you have a special skill to offer, all the better.

Already there are grumblings and mutterings going on, and factions forming, and enmities developing. Unless we all approach this effort with open minds and a willingness to listen to others and the ability to consider other ideas than our own, we will never have a community center. Instead, we'll have a cesspool of bitterness and viciousness.

And unless we all participate in the planning of the community center — unless we make our views known and voice our concerns — then we will have no one but ourselves to blame if the project fails or doesn't live up to our expectations.

New Changes in MGW

In this issue of MOM . . . GUESS WHAT . . . ! you see the results of some of our more recent efforts to make this paper more responsive and more useful to our readers — the gay people and their friends of Sacramento and the surrounding area.

Because we believe that open discussion of sensitive and important issues is the best way to educate ourselves so that we can make responsible choices. We'll begin next month a new feature called FORUM. Each month, members of the community will contribute two essays that examine the main points, the pros and cons, of significant and often controversial issues. We invite our readers to let us know what topics they think should be discussed in the FORUM. We also invite you to respond to and comment on these essays in letters to the editor, so that we can present in our pages a continuing community discussion of ideas that affect us all.

Other new features that we think will help us reach all segments of our readership are BI-LINES, a column of news and comment by and about bisexual people, many of whom have aligned themselves with gay struggles; HANDICAP-ABLE, featuring information and reflections about being gay and physically handicapped; NEWSBRIEFS, items of interest gathered and condensed from the newsmedia and press releases; and FFOG LIGHTS, a column from Friends and Families of Gays which will examine various aspects of relations between gay people and those non-gay people who are close to them.

We think you will also enjoy some changes in our layout: changes in the arrangement of advertising and copy; the regular appearance of the same features in the same place; the expansion of our GO FOR IT feature from a column to an entire page of information on financial management, insurance, housing, and generally coping with the economic world; more photos and graphics to enliven our pages.

Wanted

With the growth of MOM . . . GUESS WHAT . . . ! to the 24 pages we currently print each month has come growth in the amount of news we print, the amount of advertising we run, and the amount of time and energy required to get the paper out on time.

Growth also requires more planning and coordinating and division of tasks into smaller units, or in other words, a need for additional regular staff members.

To join the production staff of MOM . . . GUESS WHAT . . . ! you don't have to be a writer, or a graphic artist, or an accountant. You do have to be willing to volunteer your time (nobody on the staff gets paid), be committed to the idea of developing the gay community in Sacramento, and be enthusiastic, energetic, and imaginative about working on MOM . . . GUESS WHAT . . . !

The following is a list of positions, with brief descriptions of their duties, open on our staff. Interested people should call or write MOM . . . GUESS WHAT . . . !, 456-5858, Box 8170, Sacramento, CA 95818.

- CALENDAR EDITOR. Responsible for reading all copy to find and prepare items for the calendar. Prepares all items submitted for calendar.
- SPORTS EDITOR. Responsible for developing MGW's sports coverage. Story ideas, contacts, assignments, staff development, writing.
- CLASSIFIED ADVERTISING MANAGER. Responsible for preparing all classifieds for typesetter, filing ad copy, reviewing ads for acceptability, correspondence about classifieds.
- CIRCULATION MANAGER. Responsible for maintaining subscriber list, stuffing and labeling papers for mailing, mailing papers to subscribers, developing staff.
- SUBSCRIPTION MANAGER. Responsible for managing subscription drives, developing lists of potential subscribers, distributing subscription blanks and posters, developing subscription campaigns, coordinating subscriber lists with Circulation Manager.

No one volunteering for any of these posts will have to start from scratch. Much of the groundwork has been done, but the jobs have grown beyond our present staff resources. You will be working with experienced people who will advise and help you in your work.

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UNDER THE DOME

See page 4 for Parts 3 & 4 of Lobbying your Legislators.

Sexism Is Sexism

by Greg Loe

The night before this years Gay Pride Parade I found myself in San Francisco, footloose and fancy free. That day I had had a business meeting in San Francisco and had gone into the city alone. I would meet my lover and some friends the next morning for the parade. I sat down with the program for gay pride week, ready to savor the treat of being able to plan for myself an evening on the town without consideration for the desires of anyone but me.

I quickly found a listing for a dance/concert that night that sounded good. A group that I had been hearing a lot of good comments about was playing. It had been a long time since I had been to a live concert and I was up for it. But this group was an all woman band, playing at the women's building and I began to wonder if men would be welcome. On the next page was an ad that left no doubt. Another dance and this time the ad said in bold print "women only".

I began to reflect on a whole series of incidents that had happened over the last year and knew then that I would write this article. Months before, I attended a political meeting in another city, a meeting to discuss gay rights legislation. A meeting for both gay men and women. Housing for this meeting was being planned by some of the politically active women in this town. Unfortunately at that time the politically involved men were not talking to the politically involved women and vice versa. So the big problem of what to do about housing the men who were driving down to attend this meeting came up. You see not only were the men and women not talking but the politically active women in this town knew of no woman who would consider allowing a man to sleep on the floor of her house. Any man, even a gay man who would be spending the next day with them discussing gay rights, was unthinkable.

My mind also reflected on the last time I was in the city. I was out to dinner with several lesbian friends who were discussing, over dessert, what to do for the evening. They were going to a concert, an all-woman band at a women's coffee house, and were embarrased by having to explain that though they wanted to invite me along — infact, had invited me — they couldn't take me since men were not allowed.

So what's the point of this? To me sexism is sexism and all these events, planned by out-front lesbian women, women who have been investing all of their time and energy fighting sexism, were sexist.

Oh, I understand the energy, the need, behind women building time and space to be women together. I get upset when straight couples spend the night in a gay club, shades of 1930's slumming trips up to Harlem. But are these events any different from the private men's clubs that women just now are rightly getting access to? They started out as a refuge for a certain class of men to get together with their friends, away from the pressures of family and polite society. A place to smoke cigars, play cards, and not have to worry about offending the ladies. Are women now building an institution just as sexist and devisive? Can they argue against sexism and practice it at the same time?

I also understand that this article will generate feedback. Here in Sacramento, fortunately, the active women and men do talk. This issue bothers the women I know and socialize with. We've discussed this, and our feelings about the events I've mentioned, on several occasions without resolution. It's an issue I've thought about, and not resolved. An issue that, finally, must be answered by women. I hope that raising this issue will bring a response from a perspective and understanding I have not myself achieved.

Pro-Gay Legislation Defeated

by Kevin Casey

The California Senate's failure to pass Senate Bill (SB) 539 on June 28 was a blow to the state's gay community. Currently, any person convicted of specified sex offenses must register with the chief of police of the city or the sheriff of the county in which she or he resides. Re-registration is required throughout the person's lifetime whenever she or he changes residence.

SB 539, introduced by Senator Alan Sieroty of Los Angeles, would have eliminated from those offenses requiring registration the misdemeanors of soliciting or engaging in lewd conduct in a public place and of loitering in or about any public toilet for such purposes unless a minor viewed the conduct or was otherwise involved.

Opposition to the bill was led by Attorney General George Deukmejian and members of the state's law enforcement community. A statement distributed to senators by the California Peace Officers Association urged a "No" vote and stated, "Our main concern is the attempt to keep a handle on such individuals because law enforcement agencies use registration files extensively in child molestation cases, and occasionally in murder cases involving kidnapping and sexual molestation of children."

In contrast, Larry Brisken, assistant to Senator Sieroty, stated that "between 90 and 95 percent of persons arrested under these sections are male homosexuals. No purpose is served (by the registration requirements) because male homosexuals are not sex offenders and what's more, the police do not use the lists of persons who register under the lewd conduct laws in investigating persons who commit serious sex offenses such as rape and child molestation."

From this perspective, the registration requirements that would have been deleted by SB 539 are seen to serve no useful law enforcement purpose. Instead, they place a lifetime stigma upon gay men who have been arrested for these sex "offenses," the arrests usually being made through entrapment by homophobic vice officers.

The gay community suffered a whopping defeat, with a 25-11 vote against the bill. Senators within MOM . . . GUESS WHAT . . . ! distribution area voted as follows:

JOHN GARAMENDI (eastern Sacramento County, Stockton, Modesto) — No. Assistant Mark Hite state that the Senator felt "Enactment would in some way hamper the effectiveness of police in dealing with sex crimes."

RAY JOHNSON (Roseville, Chico, Redding) — No. Assistant Tom Vortmann stated that the Senator is "interested in morality and is a Christian," and "would never go for something that would bring down the family structure." He went on to say that the Senator is also against the protection of gays from discrimination in employment.

JIM NIELSON (Davis, Santa Rosa) — No. Assistant Paulette Trainor expressed that the Senator is strongly opposed to the bill, being very concerned with criminal issues.

ALBERT RODDA (Sacramento) — Did not vote. Assistant William Heeken, Jr. explained that the Senator was involved in crucial Budget Committee deliberations and wasn't on the floor to hear arguments on the bill or to vote (Note: Senator Rodda has been supportive of gay rights legislation in the past).

The lesson to be learned from the defeat of SB 539 is that California's gay community is going to have to become more organized politically if it is to eliminate existing laws that oppress gay people and to have protective legislation enacted in their place. While the registration requirements that were the target of this bill are currently being challenged before the State Supreme Court as constituting "cruel and unusual punishment," we cannot rely on the judicial system to give us our rights.

The testimony presented to the Senate by proponents of SB 539 was reportedly weak (shades of SB 3, which would have protected gays against discrimination in employment — see MOM . . . GUESS WHAT . . . !, March, 1979, p.3). Also, only one of the above senators received a letter from a constituent urging a "Yes" vote, and none were visited to be personally informed of the bill's importance to the gay community.

An effective gay lobbying group is essential in developing the necessary "grassroots" pressure and in helping friendly legislators to produce supportive statistics and testimony at bill hearings. With the hiring on July 1 of Alan Robertson as executive director of California Human Rights Advocates, that organization will hopefully spring forth from several months of internal re-organization to fill the void in gay political leadership in California.

CHRA's success however, will still rest upon the directed energy and financial support of the state's gay community, which to date have fallen short of the levels necessary to mount an effective gay presence in the capitol.

Houston Conference Plans March On Washington

During the weekend of July 6-8, the University of Houston hosted the National March on Washington for Lesbian and Gay Rights/2nd National Planning Conference. The Conference was planned by the Gay Resources Services Center of the University and was attended by some 200 persons from 31 states in the union.

The purpose of the Conference was to elect the permanent members of the organization's steering, coordination, and policy committees. Also, the conferees met to discuss the completed work of the March effort and to plan the final stages of that event. Delegates, alternates, and observers to the conference were given a forum to discuss their desires and concerns about the march.

The conference was historic in that it was attended by representatives of the full political spectrum of the lesbian and gay community. There were 66 men, 64 women, 33 Third World men and women in attendance as delegates.

Emotions ran high on various issues, including non-discrimination against transpersons, accountability, march demands, logistics, and constituent lobbying. At the end of the conference a brief open microphone session allowed critique, advice, and observations from the floor concerning the weekend's activities. An emotionally drained but pleased group of people agreed that they had been privy to s singularly important event in the consciousnesses and gay people could organize nationally around grass roots issues for an idea whose time has come.

The National March on Washington for Lesbian and Gay Rights will take place October 14, 1979. It is planned in conjunction with the Third World Lesbian and Gay Conference, October 12-15, 1979. The purpose of the March is "an end to all social, economic, legal, and judicial oppression of lesbian and gay people."

Write Your Legislators

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3rd District — Rep. Robert Matsui, 502 Cannon Building, Washington, D.C. 20515.
4th District — Rep. Vic Fazio, 1709 Longworth Building, Washington, D.C. 20515.
14th District — Rep. Norman Shumway, 1228 Longworth Building, Washington D.C. 20515.

CHRA to Hold 'We Are Family' Picnic

On Sunday, August 12, at East Portal Park from 11-5, California Human Rights Advocates will hold a gala old-fashioned picnic for gay/lesbian people and their friends.

This will be a special Sunday for all who attend. Some of the activities will be softball, volleyball, horseshoes, croquet, and frisbee. We'll play New Games and have a 3-legged race, an egg toss, a water balloon contest, and a tug-o-war. Those who want to kick back in the shade of lovely trees should bring backgammon, checkers, dominoes, scrabble, etc.

Pack up your musical instruments and your favorite songs to share with friends. There'll be a special musical treat for those who attend with an opportunity to join in. All that's required is high spirits and a willingness to join in.

Pack a hefty basket full of your favorite goodies. Bring enough to share if you care to. T-shirts, cold beer and soft drinks will be on sale to benefit C.H.R.A.

CHRA NEEDS SUPPORT !!

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Part 3
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Visiting Legislators . . .

In part two, I discussed methods of communicating constituent interest in legisation. While letters and phone-calls are necessary, the crowning touch is actual face-to-face dialogue with your legislator.

Constituent visits to legislators are useful attitude change devices. Personal visits demystifying a legislator's concept of who gay people are is one example. It is vitally important that legislators realize we are real people. Similarly, visits demystify a constituent's concept of who legislators are. Legislators are people too.

You may not realize this, but **legislators are very willing to see people from their districts.** Constituents are voters, and legislators are concerned about re-election. Legislators are also your public servants — you have a right to meet with them. Here are suggestions about visiting your legislators:

1.) Set up your appointment by calling or preferably visiting your legislator's office. The scheduling secretary will make the appointment. Small groups of two, three, or four people are most effective.

2.) As with letters, be versed on the issues and also humanize the subject by talking from your experience.

3.) If you do not know the answer to a question, do not fabricate poorly thought-out answers. Admit what you do not know and say, "I will get back to you by phone or by mail with the answer."

4.) Study-up on the legislator (again, we can help you with this information). Dress and speak in a manner most comfortable to the legislator (most legislators are conservative in dress and style). Legislators quickly write-off people who are alien or threatening.

5.) People visiting legislators should be "unstereotypically gay." People are much more persuasive and intriguing if the legislator cannot fit them into pre-conceived categories. One warning: It is difficult to estimate in which stereotype a legislator may choose to believe. Images range from salivating female "phys ed" instructors to the Richard Pryor concept of racist, white, wealthy males. One remedy: make sure your small group is diverse.

6.) If you have trouble getting an appointment to see a legislator, settle for an administrative assistant. In some cases, an aide can be as useful as the legislator. To make sure the aide is doing her or his job, request the aide to get an answer to a specific question from the legislator. Check back with the aide a couple of days later to find the response. If the aide has not done her or his homework, **demand** to see the legislator.

7.) Finally, keep us informed. Send a short, informal summary of your visit to your gay rights lobbyist organization (California Human Rights Advocates, 1107 - 9th St., Room 1019, Sacramento, CA 95814) and to the author of the bill. It can be a great assistance to them.

Part 4
Lobbying . . .
Getting Endorsements

The final step in developing constituent pressure is securing the endorsements of opinion-leading organizations, especially if the opinion being led is that of your representative.

It is vital that we seek support from revelant community groups such as P.T.A., League of Women Voters, Human Rights Commissions, Elks Clubs, Lutheran Youth Groups, local newspapers, N.A.A.C.P. chapters, trade unions, mental health organizations, etc. If we don't get support from these organizations, the homophobes will!

It is not usually difficult to get organizations to listen. Gay rights is currently a hot topic. Contact your local speakers bureau to make certain they are active. Or form a bureau of your own.

Here's how to form a speakers bureau:

1.) Assemble a group of gay rights supporters who are gregarious, likeable, fluent, and interested in speaking.

2.) Create a brochure to explain your service. You can model the brochure after existing examples which C.H.R.A. can provide.

3.) Select relevant organizations and solicit their invitations by sending your brochure with a flattering cover letter. (Example: "We believe your organization is an important, constructive force in our community. Therefore, it is important that you hear us out . . . "). If they don't respond, visit them in person. Each organization will have people who are homophobic as well as people who are very supportive. Don't give up with one rejection. Keep trying.

4.) Respond to invitations by sending people who are particularly interested in the group. (Example: send M.C.C. people to speak to a Christian group.) Try to represent women equally and non-white people when possible. Diversity is our strength.

5.) Finally, tell your lobbying organization as well as the author of the bill about any endorsements or responses. Evidence of district support is invaluable in persuading legislators.

In summary, we need to convince legislators that they have support for pro-gay rights votes. Letters, constituent visits, and community endorsements are necessary. **One person can initiate any of the above actions.** If these things are not being done in your community and **if you don't start them, no one else will.**

* * * *

Something To Think About

Homophobes tend to "buy into" our current system of government more than do gay rights supporters. They are less disenfranchised within the system. The task is to get more people from outside involved in the political process. Besides the involvement already discussed, there are other things to think about. Homophobes tend to register to vote more than we do. They also give more money to political campaigns than we do.

As our movement progresses in sophistication, we are able to manage more tools of political persuasion. For instance, the Alice B. Toklas Democratic Club in San Francisco is courted by San Francisco politicians. It is seen as the major opinion leader in the huge gay vote in San Francisco. Conclusion — voter registration drives are important, and there is no better time than the present to begin them in your area.

As we get even more sophisticated, we learn to raise money in sufficient sums to entice legislators to our side. The Municipal Elections Committee of Los Angeles raises many thousands of dollars for contributions to election campaigns of Los Angeles politicians. Consequently, Los Angeles legislators and council people trip over each other attempting to court M.E.C.L.A. support.

Thank you for reading this article. For further information, please contact California Human Rights Advocates, 1107 9th Street, Sacramento, CA 95814, and help put homophobes on the endangered species list today!

TALKING TO... Alan Robertson

by Bill Spiller

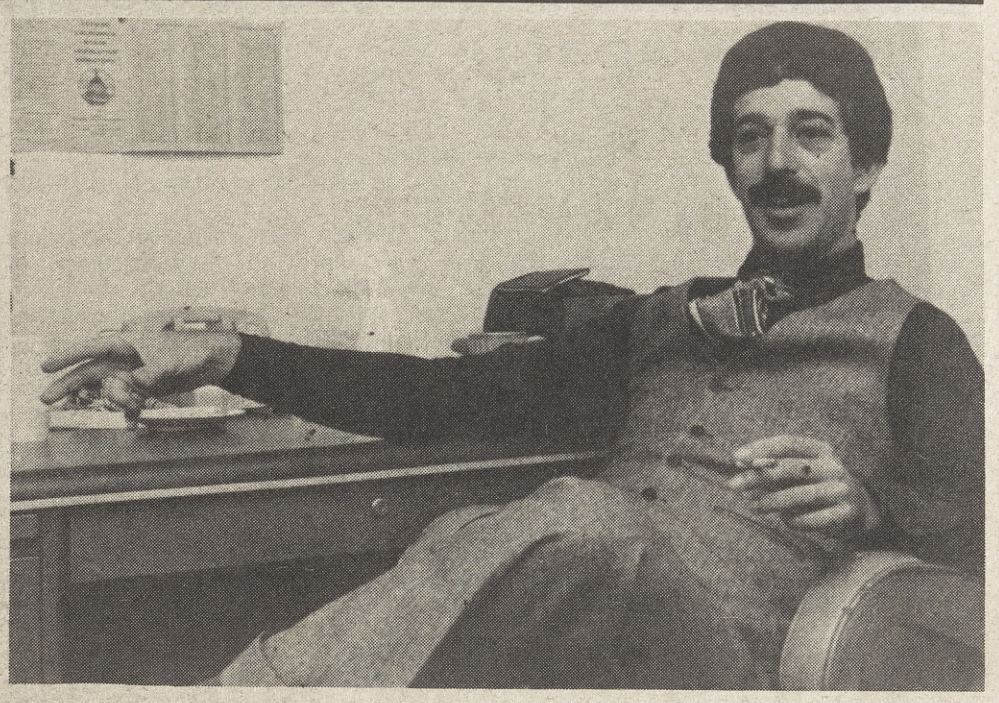
Alan Robertson has succeeded Steve Badeau as the new California Human Rights Advocates Executive Director.

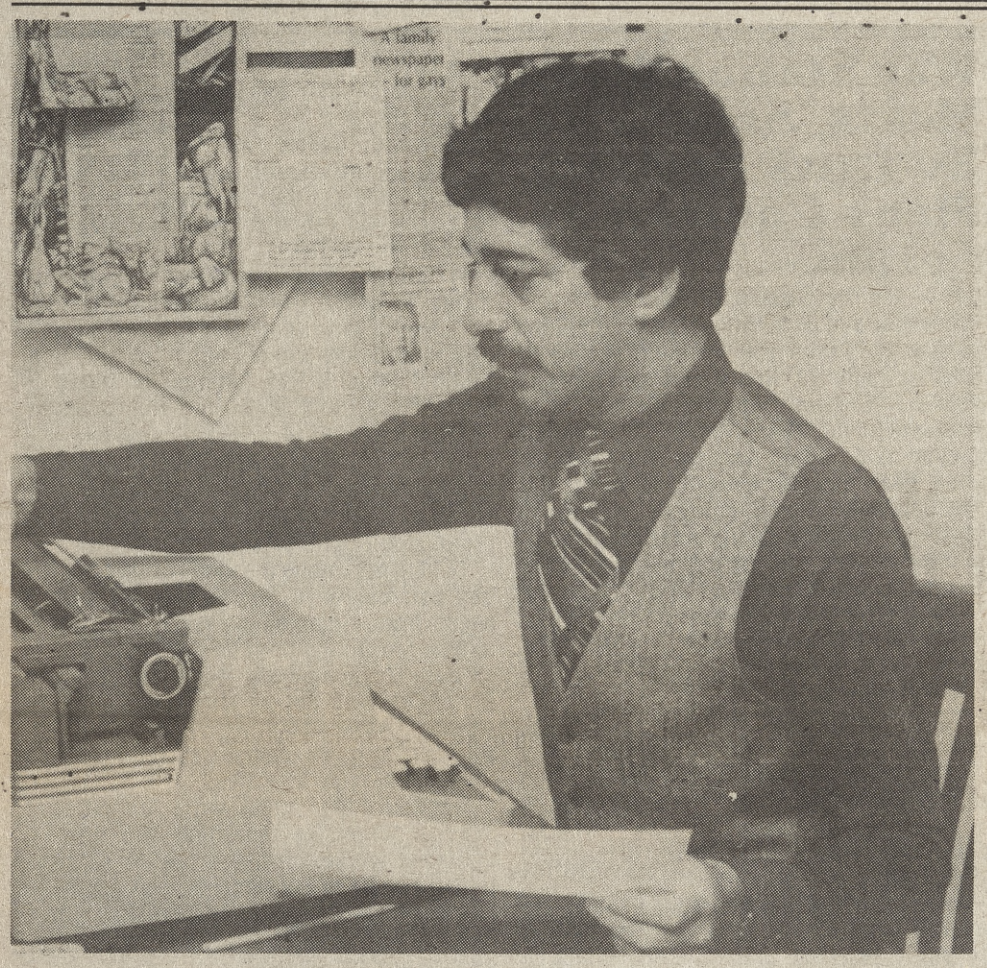
Alan brings an impressive background in gay activism and politics with him. Originally a political science major, Alan combined his education with his analytical abilities achieved as a manager of a data processing center for 3½ years, to involve himself in gay politics in Orange County and in Laguna Beach.

"CHRA," as Alan explains, "provides an opportunity for gay and lesbian people to create a political thrust in our society; to expound upon our sexuality, to provide and sponsor legislation enacted for gays." Alan doesn't "buy" the oppressed minority or closet roles anymore. As director of CHRA and as a gay activist, Alan strongly feels gays should stand up and be counted, not just stand on the sidelines and scream about oppression. "I'm not sure, however, that legislation can do all that, but it is a foundation."

Alan's goals for CHRA include establishing a solid budget that will allow for a year-long budget instead of the month-to-month "look-over-the-shoulder" situation that exists now. "Growth is important," Alan states. "Confirmation of CHRA's membership will help get a spontaneous response from our legislators. A strong membership indicates a strong support.

"The feminist issues have an important place in CHRA. We are very supportive of any and all legislation for the feminist movement."





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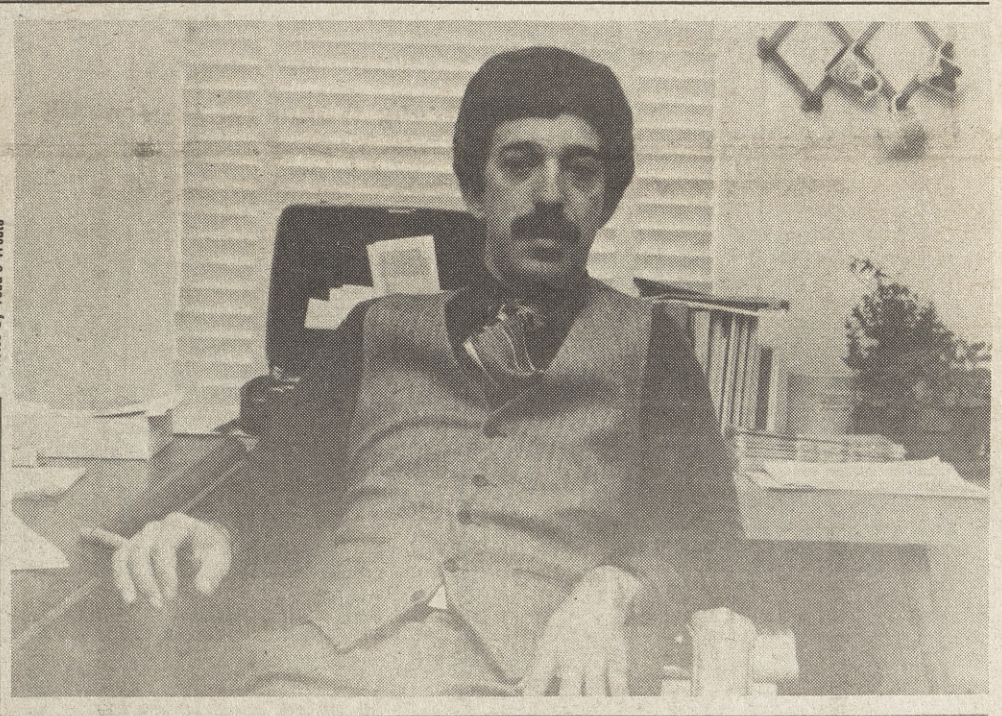

Supporting and sponsoring legislation for the rights of gay and lesbian people in California, is, of course, one of the main functions of CHRA. Currently CHRA is sponsoring and supporting several bills in the Assembly and Senate. Included among them are AB1, which would make it illegal to discriminate in hiring practices on the basis of sexual perference. AB188 would make it illegal to discriminate in hiring on the basis of refusal to grant sexual favors. SB538 would delete the requirement to register as a sex offender for misdemeanor lewd conduct offenses. "I intend to have the first Republican vote for one of our bills," Alan promises.

Personally, Alan sees CHRA as a further move into a political career. He intends to be involved in gay and lesbian politics always. "It's a kind of methodical, projected movement," he says about CHRA. "We have the pull to plan our agency, our next move for gay rights. We need lots of support, however, both monetary and voluntary to accomplish our goals."

California Human Rights Advocates

Talking to the "Mom"

by Jason Lindo

Gay people are very much in the news today; our lifestyles, political beliefs, and even our styles of dress have made the covers of such publications as **Time Magazine.** As the straight community is learning more about us, we are now beginning to open up and interact with the straight world. For a lot of gay people, the first heterosexual people we open up to are our parents. This is an article based on a conversation I had with a parent of a gay child.

Carol Hull is the mother of Linda D. Birner, publisher of MOM . . . GUESS WHAT . . . !, and two other daughters who are not gay. Carol is also a businessperson, and married.

Carol is very aware of her daughter's involvement in the gay community through the paper and other organizations. Carol receives the paper every month and reads it all, "even though much of it doesn't pertain to my lifestyle." I asked Carol how she felt about her daughter's involvement in the gay community. "I'm always surprised to hear how much . . . wow, it's very impressive; but I have trouble identifying with something I don't personally experience, sometimes I don't know where it all begins and ends." Carol related that Linda's involvement with the community is something she really has little trouble accepting because of Linda's personality: "If Linda ever does anything, she does it all the way."

In talking with Carol about her views on gay life, she related that when she was growing up, homosexuality was always a "grey area" to her. She grew up with all the fears about having a gay woman make a pass at her, fears that she realizes were created by society's myths and a lack of knowledge about gay people. Through Carol's sharing with her daughter, she has come to know about gay people: "Now I feel extremely comfortable with it; the people I have enjoyed immensely."

When Linda came out to her she was divorced and not yet remarried. Because of being single, Carol had to think out her feelings about her daughter's gayness without the input of a spouse. She feels that the lack of input from another person was a very important factor in her dealing with Linda's lesbianism.

Carol, like many parents of gay people, has not gotten very politically involved with gay rights issues. The reason for her lack of involvement is because she is not a political person. "I wouldn't go out and really march for much of anything. I may rebel in many ways, but not in that particular way." This statement of Carol's makes a very important point: we gay people must learn to respect the decisions that our parents make in regard to their involvement in our lives. We ask them to accept us, but we must also turn around and be willing to show them the same understanding and respect. "I don't advocate my lifestyle or try to promote it to anybody else, and I don't want them to do that to me."

An area in Carol and Linda's relationship where growth is still going on is the amount of openness Carol will allow in her home. Around her friends Carol does not feel that she needs to explain that Linda is gay, or that there are gay couples in the room so they should accept them. As of now Carol does not mix her greater circle of friends with her daughter's.

I asked Carol to sum up her and Linda's relationship, and then if she had any words for other parents in dealing with their gay children. "Linda and I have a very sisterly relationship; we are good friends. We maintain our good relationship in a friend way; we are there when the other person needs us. I have never had to worry about her or any of my girls. They are all totally independent and self-sufficient."

In speaking of other gay parents, Carol stressed that parents should never make any statement that they will later regret. Parents should never tell children that if they are gay they must never darken the parents' door again, unless the parents are prepared to accept the consequences.

I gleaned two very important things from talking to Carol: mutual acceptance between a parent and a child, and openness in a relationship. Linda and Carol have attained the second step in the parent-child relationship that many of us fall short of. They now relate to each other as friends. When children grow up they can no longer relate to their parents as they did when they were younger; like their parents, they are on their own, and must both develop a relationship that respects that independence.

Carol is a very independent person, and her relationship with Linda and her other two daughters are unique; yet, many of the statements she made to me contain elements that we should all be aware of in our relationship with our parents.

HANDICAP~ABLE

Handi-Capable Handicap-Able

by Tony Martin

This issue is filled with what I hope will be things to interest many of you. I have tried to investigate the many things that Sacramento has to offer.

I was asked to judge a jockey shorts contest at Joseph's. Having never done so before I didn't quite know what to expect. It was a lot of fun and full of surprises. One of the contestants had no shorts so I loaned him mine. Never did they look better.

Then one night I decided to go to the Parking Lot. I was only going to watch the dancers. But when three different women asked me to dance I danced. I found out you can disco in a wheel chair. And I had so much fun with dancing and the wonderful staff at the Parking Lot I stayed till closing.

Next on my agenda was the Gay Beach. It is quite a climb, but with help I made it with no trouble. It was well worth the trip. My lover and I had a picnic and then just layed in the sun. We met some very nice men and women and had a great time swapping stories. There were a few nude bathers but they were very discreet and not at all obscene. I do plan to try and go there often this summer.

I have begun work on my book again so I won't forget how to write. It is based on the premise that beauty is not reserved for just those under thirty. It is a photo-essay of men and women in black and white photos only. If you would be interested in being part of this venture let me know.

Well, that is all for this month, so keep on doing. For questions or information you feel would make a nice addition to this column call 486-8176.

MCC Will Celebrate Anniversary

The Sacramento Metropolitan Community Church will celebrate its eighth anniversary on September 7-9. Rev. Troy Perry, founder of MCC, will be the keynote speaker at the Celebration Banquet at the Senator Hotel on September 8 at 8 p.m. Perry will also preach at MCC's services at 11 a.m. and 7:15 p.m. on Sunday, September 9. The banquet will include a special appreciation of Rev. Freda Smith, Pastor of MCC Sacramento for the past six years.

Founder of the Universal Fellowship of Metropolitan Community Churches ten years ago in Los Angeles, Perry is widely acclaimed as one of the most dynamic speakers and spokespersons of the gay community. Appearing nationally on such TV shows as **Phil Donahue** and **Tomorrow**, Rev. Perry has articulated the concerns of America's six million gay persons. He has been featured in articles in both **Time** and **Life** magazines, was one of the first group of gay persons to be invited to the White House, and has been honored by both the ACLU and the Los Angeles Human Rights Commission.

Citing six years of leadership in the local church, the Universal Fellowship of Metropolitan Community Churches, and service to the Sacramento community, Sacramento MCC invites members of the Sacramento community to join them in their appreciation of Pastor Freda Smith during MCC's Eighth Anniversary Celebration.

Active almost from the beginning of the local MCC's existence, Rev. Smith has also played an integral part in the progress of Sacramento's gay and feminist communities. A member of SSU's Gay Studies Board, the Women's Studies Board, and Women's Advocate Committee, Rev. Smith has retained contact with the campuses in the Sacramento area.

A sought-after speaker, she has, whenever she was available, given freely of her time and talent in many capacities: lecturing, giving poetry readings, leading memorial services for Harvey Milk and others, visiting the sick and imprisoned, appearing on radio and TV for the needs of the community, testifying before legislative committees, counseling and serving as spiritual leader for the hundreds of persons whose lives are touched by Sacramento MCC.

Way Station Board Meets, Sets By-Laws Revision, Plans Community Forum

by James K. Graham

The Board of Directors of the Way Station Community Center met for the first time on Tuesday, July 10. Board members present were Clay Shipway, who was elected Acting President, Leah Ward, Carl Herzog, Millie Vannoy and James Graham. Also present were Patti elected Acting Secretary, Bill Thompson, who was appointed Acting Director, and various representatives of community groups, including Norv Giles, Greg Gorges, Linda Birner, and Greg Loe of the River City Business Association, Jason Lindo, of the CSUS Gay People's Union, and Kevin Casey of the Sacramento Valley Gay Speakers Bureau.

The predominant themes at the meeting were the need to involve the entire gay community in the planning and organization of a gay community center and the need to revise the structure of the existing organization to insure that community involvement.

As a result, the Board decided to postpone election of another Director until the August 14 Board meeting, and to solicit qualified candidates from throughout the community. It also decided to postpone election of permanent officers until ambiguities in the Bylaws could be cleared up.

Both Board members and visitors expressed much dissatisifaction with the existing Bylaws, which were written and signed so that the organization could incorporate. The Board appointed a committee of three to study the Bylaws and to recommend changes to the Board at the next meeting. The committee consists of Leah Ward, James Graham and Diane Morrison, member of the Board and an attorney.

To meet the need for community involvement in planning, the Board appointed James Graham to draft a proposal for a community meeting and solicitation of ideas and suggestions. The plan calls for a Community Forum on **Tuesday, September 4**, to which all gay people interested in the establishment of a Sacramento Gay Community Center are invited. During August, all organizations and groups will be asked to discuss the community center and to select two representatives to speak for them at the Forum.

In addition, all interested persons are asked to write their suggestions for the purpose, organization, and functioning of a gay community center either to the Way Station, 1403 I Street, Sacramento 95814, or to MOM . . . GUESS WHAT . . . !, P.O. Box 8170, Sacramento 95818. During August, the Community Forum will be widely publicized and members of the Board will be available to speak to organizations about the organizing efforts to date.

To help determine the kinds of services the gay community in Sacramento wants and needs from a community center, the Board authorized Acting Director Bill Thompson to prepare a Community Needs Assessment Survey for distribution to individuals and an Agency Assessment to find out what services for gay people are currently offered to social service agencies.

The Board also appointed a committee to develop plans for recruiting and training volunteer workers for Way Station services to gay people in Sacramento, and approved the drafting, review and submission of a CETA grant proposal for two community service staff positions.

After passing a resolution commending Clay Shipway for his efforts in founding and sustaining the Way Station and now turning it over to the community as the nucleus of a community center, the Board adjourned its meeting.

The next meeting of the Board of Directors of the Way Station Community Center will be Tuesday, August 14, at 7:30 p.m.

The Way Station now offers a job referral service for gay people in the Sacramento area. A job counsellor is available at the Way Station, 1403 I Street, 447-1171, on Tuesdays and Thursdays from 8 a.m. until noon.

If you are an employer with a job opening, please call the Way Station at any time during business hours. They will keep your information on file and attempt to refer suitable candidates to you.

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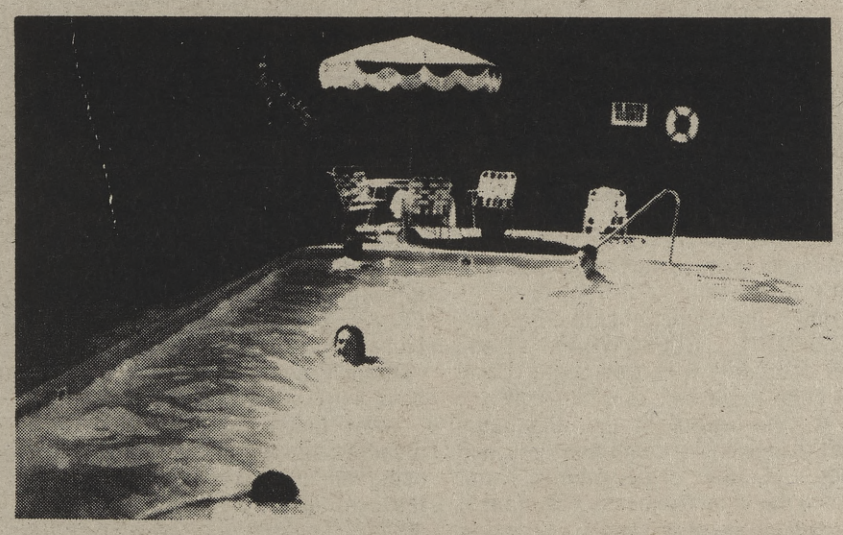

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Accent on the Go

Accent on the Go

by Natasha Shamone

Summer Review-Fashion

Fashion was in a happy mood as bold, bright color flashed by in the city . . . on the beach! Everything was new except the names of the designers. The summer scene included action fashions with shorts and pants in all the new lengths, the most feminine summer tops, the new tees, and sensational summer evening dresses.

The best new shapes for summer were in spectacular whites, spirited new play clothes, an update on the maillot swimsuit, and the great American classics accented with hats and that's that.

The ideal fabrics of the summer season were stretch terry and T-shirt knits. What made them ideal? Comfort, great looks, luscious colors, novelty textures, and best of all easy care.

Native Americans brought theatre into the discos in the new crisp, clean, straight lines and flattered curves; a parade of exotic colors, costumes, and nostalgic renaissance. The cowboy look was here among women and men of all walks of life.

Accessories were the key to dressing up. Hats, jewelry, belts, and a variety of footwear made it all seem new and possible. Wide dresses in offbeat colors with matching belts and skintight leg wear were out on the town. As were pearl necklaces, big tops, sheer blouses, blazers in linen look material belted down with body-fitting straight-leg pants. A good choice for style and comfort in shoes were leather thongs, slides, and fisherman's sandals.

For males the GQ look was in the form of shirts and blazers rolled together up to the elbow, with trousers and flat sandals. Women were doing the same with their tops and blazers too. We also saw a lot of the Hawaiian print shirt on men and women and it went well with jeans, slacks, narrow straight slit skirts, and any imaginable idea. The idea was to put it on , roll it up, belt it, hat it, and go.

Fall-Winter Preview

Fashion is in another period of evolution; accent is on ultra feminine silhouettes with a freedom to interpret the new looks in a very personalized style. Carefree separates, luxurious ensembles, colors, fabric are the dominant features. This is the year of the shape, a few silhouettes that may or need not be belted.

Coats are roomy and end anywhere from hips to the fingertips to a seven-eighths length. The newsiest is the short cut. A new interest is in sleeves curving out at the top, cut deeper and fuller to play up pretty necklines, fluted, ruffled, or stand-up collars, scarfs and bow effects.

Suit yourself easily, for it is classic and tailored by day. Straight is the line of the newsy suit look for fall. Chic and easy skirts step out with an easy grace in via pleats, flare, or soft shirring. A new wide-legged funnel-shape pant stopping just above the ankle will team up with sweaters from delicate patterns to big and bold.

Color is out to illuminate every downbeat day. The irreplaceable whites, not nearly as fragile as we think. Pigeon blue is one of the most striking new shades for winter. Loden green reappears each fall. Suggestive combinations include lipstick red with cloud grey, rust and grey, or fire-engine red against grey. Plaids, stripes, solids, earthen colors, cinnamon brown, and black contribute to the overall picture.

Fabric homage goes to pure fibers all starring in exclusive new prints, abstracts, and geometrics. Woolens, cashmere, alpaca, crepe de chine, satin back crepe, angora, pure and wild silk, camel hair and mohair in marvelous blends are worn by day.

Nighttime is knock'em out glamour and drama. Gala separates sparked with real jewels. Electric brights in the disco. Metallic fabrics in jewel colors. Sequins, shimmering lame' and brocade set the glow of sunset, moon and stars. Transparency is played with black magic and the command performance of sari silk.

There are scene stealers such as hats, handbags, gloves, and eyewear that equate the finest quality available anywhere playing up supremely elegant fashion. It's time to buy clothes for the upcoming season.

Last of Summer Fashion Ideas

by Edgar Poma

As summer winds up, there's still time to put some shot and fun into your everyday dressing. Fashion is strictly your own point of view, of course, but it doesn't hurt to take a serious glance at what some men are wearing and doing now in their own versions of style. Their ideas are infectious and here are some of the best:

1. Dig out your old t-shirts in brights and wear them with pleasure. Young European males are wild about loud macho in loud tones, the kind that you see so much in skiwear (greens, yellows, etc.) If you have to buy, do forget the sport knits and stick to budget-conscious cotton. Remember that unprinted is better than printed, and think LOUD. The fashion statement may be a leftover from the days of punk, but this die-hard aspect of it is current and exciting.

2. Hawaiian shirts are popular these days, but insist on artish swamp jungle patterns on darks to be in style. The common surfer get-up of Waikiki stripes in sea or jet blue is not that "hot" anymore, but dark tropical shirts with belted Havana pants in light shades as the finish are. Steer away from drawstring.

3. Skimpy swimwear, like some of Norma Kamali's designs for men, are nifty and nice, but the more teasing mid-thigh trunks of another decade are getting lots of big play. Some San Francisco friends like these styles for party swims, with body cover-ups when out of the pool ranging from light wool pullovers and hooded terry coats with broad, wet blanket stripes to pajama tops — yes, pajama tops — or nightshirts in satin or natural linen or anything sexy. Look for men's sleepwear with clever, almost whimsical fastenings and sashings for greater reaction. Head coverings a la Arab sheiks are also "in."

4. Some imaginative Sacramentans are dipping into Purple Heart Store bins and buying little black Spencer jackets, the ones that don't fasten, the kind bellhops wear. They are sensational over a lean, tanned, shirtless body, made into a flattering ensemble with white button-down flannel pants and black snakeskin boots. Pass up sandals or light-shaded footwear with sophisticated Spencer.

5. Unlined tweed jackets, collar up, make good dress-ups for cool summer evenings, but make them interesting with airy, almost see-through shirtings. For bicycle rides and impromptu skating, take along a hat.

6. Ribbon belts are great for encircling the waist and much more in odd ways. It's a very fashionable touch especially for rigid clothing choices. Locally, I spotted a wayward and wonderful belt of this type on a Hut patron in chino pants with a frosty shirt for a flamenco feeling — it was kind of Spanish influence with a tinge of Old West and a Tivoli novelty, and it worked.

7. The East Coast cool crowd is swarming with the Tut white priest robe look, simple floating gauzy capes that Dracula might wear on a blood jaunt to ancient Cairo. The most impressive combinations with these robes are very baggy pants. Also popular is bringing the robe cape close to your body and strapping down on chest level with a chain of gold plate.

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by Laurence Press

Sampan Restaurant

Sampan Restaurant, 2813 Fulton Avenue, Sacramento. 488-2217 for reservations.

The Chinese cuisines are perhaps the most exciting, subtle, and varied in the world. The Mandarin, Hunan, and Szechuan delicacies served at the Sampan restaurant range from the average to the superb.

As most people know by now, the northern Mandarin, smoky Hunan, and piquant Szechuan dishes have more defined and bolder flavors than the Americanized Cantonese food commonly found in every town's diner or cafe. Usually the non-Cantonese dishes contain more meat and have rich, flavorsome, and often picante (fiery) sauces.

After looking dubiously at the rather tacky pancake house exterior, complete with used brick and cherry red metal shingles for decoration and neglected entryway garden, I went in anyway and found a dismal bar. After not too long a wait, even on a weekend, I was ushered into the dining room, which, doesn't even look very Chinese.

The setting is more westernized than most Chinese restaurants, with linen tablecloths and napkins, and soft light which leaves the corners dark. Only a few finger masks, bamboo partitions, and a few other knick-knacks on the walls remind you that the restaurant does serve an ambitious Chinese menu.

The chef obviously has the basics down well, though for my admittedly fiery taste, he doesn't use enough chili pepper. But other people with me did not always agree with that judgement. For appetizers, the Kuo-teh (pot stickers) are very good — minced pork with herbs wrapped in a dough skin, simmered and then pan fried. They come eight to an order as promised on the menu, and should be accompanied by special hot pepper oil with flakes of dried hot chili. You may have to ask for it. Always I wonder why I don't get another order.

I have usually found the soups well made — particularly the hot and sour soup, which has a thick creamy consistency, its sharp flavor providing a foil for the bland mushrooms, chicken, bamboo shoots and tofu. Sizzling rice soup, an acknowledged classic of Chinese cuisine, delights all the senses. The light broth reinforces the delicacy of the mushrooms, chicken, seafood and scallions. The rice, which sizzles as it is slid into the soup at your table, is tasty, but more rice to go with the sizzle would be nice.

The menu lists some fifty main dishes — thoughtfully starring the chef's specialties and pointing out which ones are picante. Some of them are uncommonly good. I particularly enjoy scallop beef, which sizzles dramatically when brought to the table. The richly flavored slices of beef contrast well with the sensually delicate scallops which the mildly picante sauce does not overwhelm. Unfortunately, the chef seems to ration the seafood — there are only four or five scallops in the dish. General chicken, another spicy dish, is also good — the boneless, generously-sized chicken pieces stir-fried in pepper oil only until tooth tender. Twice-cooked pork, however, is uninspired and merely average — cooked just a bit too long, and the smoky black bean sauce is also unremarkable— only a few beans ground to tiny tasteless specks, and not enough shrimp to make me content.

The restaurant has a full bar, which serves up huge sweetish mixed drinks as a specialty. While the drinks are large and enjoyable, they are also costly. The wine list is perfunctory and not worth discussing.

I find the service perhaps the greatest drawback to the restaurant. It is often slow, and always erratic. Although in a Chinese restaurant I expect that food will arrive as it is ready to be served, I expect chopsticks or a fresh pot of tea, or a glass of water, when I ask, if the waiter is available and unoccupied. That, however, sometimes has taken repeated requests.

The ambience is unsuited to the restaurant, but that is no serious problem, since the food is the main draw. And some of the food is too good to be missed. Dinner, including a drink, appetizer, soup, and one main dish per person, will average seven or eight dollars per person.

Rancho Seco: Three-Mile Island On Our Doorstep?

by Mark Vandervelden

The near catastrophe at Three Mile Island has taught the American public a number of important lessons and profoundly altered the attitude of many people toward nuclear energy. For years, the sanguine assurances of the nuclear establishment have led us, on the basis of faith alone, to the brink of disaster.

The technocractic elite had promised that Three Mile Island couldn't happen. We had trusted the peaceful atom to relieve the pressure for more hydroelectric dams, more offshore oil rigs, more strip mining, and more pollution from fossil-fuel power plants. We trusted. And they are still making the same pitiful promises. About disposing of high-level nuclear waste. About reactor safety. About the effects of low level radiation. About being clean, reliable, and, infallible.

But we know better now, thanks to Three Mile Island. Nuclear technology is vastly complicated. It takes people of genius to design reactors, people of skill and patience to build them, and people of infallible judgement to operate them. Also needed are an absence of bad luck, and absence of ill-will expressed as sabotage, and an absence of upsetting Acts of God.

The list of myths and lies that have been shattered is a long one. Estimates of accident probabilities have been grossly underestimated; the Nuclear Regulatory Commission is not sufficiently independent to keep concern for public safety ahead of public relations; industry profit motives do come before public safety; unimagined explosions in reactors can happen releasing deadly radioactivity; utility operators are undertrained and dangerously ignorant of the systems they operate; plans to evacuate a panic-stricken public are virtually nonexistent; and the public ends up footing the bill for the whole mess.

The major political lesson of Three Mile Island is that there has been a meltdown of public trust in the government and the nuclear industry. There is still no clear answer to the question of whether or not the same kind of accident that occurred at Three Mile Island could happen at Rancho Seco. Many knowledgeable people suggest that it could happen here. We do not know. SMUD and the NRC refused to allow public hearings prior to Rancho Seco's reopening. Perhaps SMUD and the NRC fear that a full and frank airing of the unresolved safety issues will result in no further use of nuclear power to generate electricity.

So be it. That is the price of living in a democracy.

We all know there is a difference between a lie and a mistake (however lethal), between a lie and ignorance, between a lie and confusion. There is even a difference between not telling the truth and telling an untruth. The danger of nuclear power lies not only in its dubious safety, but in the warping of priorities and values that must be maintained to keep the technology politically, economically and socially viable. One might, with Solzhenitsyn, ask: "If the first tiny droplet of truth has exploded like a psychological bomb, what will happen in our country when waterfalls of truth come crashing down?"

The lies, the mistakes, the promises, the accidents, must not be allowed to continue. The record of the nuclear industry shows that dangerous mistakes have been made when protesting voices have been ignored or silenced. Friends of the Earth have filed suit in the Ninth Circuit Court of Appeals in San Francisco to overturn the start-up order of Rancho Seco. Public hearings (albeit after the fact) will be conducted by the NRC in the near future to determine if Rancho Seco is safe. The struggle for a fair hearing is not over.

Yet, it will not be Friends of the Earth who will stop nuclear power. We must remember that the people who brought you Harrisburg are the same people who have brought you Rancho Seco. Indeed, when the history of the nuclear controversy comes to be written, those who killed nuclear technology will be seen to have been its most avid promoters, who systematically mistook hopes for facts, advocacy for analysis, commercial zeal for national interest, expertise for infallibility, engineering for politics, public relations for truth, and the people for fools.

MARK VANDERVELDEN is the Energy Policy Coordinator in the California Legislative Office of Friends of The Earth, 717 K St. #208, Sacramento, Ca. 95814. (916) 446-3109.

NEWSBRIEFS....

by Richard Cartiere

Washington: A federal judge ruled that gay activists can advertise on space provided for public use on buses. Gay activists in Washington had planned to use an ad which depicted several people standing against a family album with a caption that read "Someone in your life is Gay." The Washington Metropolitan Area Transit Authority had refused to run the ad in September, 1978.

Washington: Eileen McGinley Stein was named general counsel of the U.S. Commission on Civil Rights. The position of chief legal advisor has never been held by a woman before.

Washington: A conservative group that is posing a real threat to gay lobbying efforts has vowed to become "so strong . . . we can pass any law." The group, called Christian Voice, was founded by the Rev. Robert Grant and has the backing of Senators Orrin Hatch of Utah, Gordon Humphrey of New Hampshire, and James McClure of Idaho, all Republicans.

Washington: Senator Gordon Humphrey (R-N.H.) blasted President Carter for recently meeting with a group of gay activists. He said he "hoped the White House will not cross the line in listening to grievances and promoting a lifestyle abhorrent to most Americans."

Los Angeles: The first Annual Gay Caucus of the American Booksellers Association met in L.A. with approximately 100 people attending. A steering committee was elected to determine what projects the caucus should undertake. Gay author Dan Curzon, held a gun to his head at one point during a meeting to dramatize the frequently-felt hopelessness of some gay writers. It is the main goal of the steering committee to get a nondiscrimination rule adopted by the ABA.

Los Angeles: Judge Arthur Gilbert declared that a law prohibiting solicitation of lewd conduct was unconstitutional. It clarifies the paradox in the California law which allows sexual conduct between consenting adults but makes illegal an invitation to do so.

Sacramento: Al an Robertson was named as the new executive director of CHRA, the gay lobbyist group. Jan Rudolf, newly named Executive Assistant, described him as "a really neat guy with lots of positive energy". At the CHRA statewide meeting on July 13, Don Snow from Fullerton and Georgia Garrett-Norriss were elected Board members at large. Dr. Pamela Bigelow from Irvine was elected Secretary. Three board positions were created to be filled by non-white gay people by the board meeting in January of 1980.

Sacramento: The Assembly Committee on Labor, Employment and Consumer Affairs approved AB 1, the bill to ban job discrimination on the basis of sexual orientation. The bill will be amended, however, so that it will not pertain to churches or religious organizations. It will also clarify that "affirmative action" programs for gays are not required to be set up. Art Agnos, author of the bill, chided Governor Brown for not lobbying in favor of the bill.

Sacramento: AB 188, the bill prohibiting the firing of employees for refusing to grant sexual favors on the job, passed the full Assembly. However, SB 538, which requires a third party to complain in an entrapment arrest, is stalled in committee. Jan Rudolf says letters are urgently needed to get this bill off the ground. SB 539, which would not require sex offenders to register with local authorities, was defeated on the Senate floor.

San Francisco: Gay Rights Advocates, a gay defense corporation, has taken the case of Carl Hill whom the U.S. Immigration officials sought to expell on his visit here to participate in the Gay Freedom Day Parade. He was stopped and detained for three hours by customs officials at the S.F. International Airport allegedly because he was wearing a Gay Pride button. A 1967 court case still stands in denying homosexuals the right to visit or emigrate to the U.S. by categorizing them as sexual deviants. It is that ruling that GRA is hoping to overturn.

San Francisco: David Scott, a prominent gay leader in San Francisco, announced his candidacy for mayor. Former George Moscone had appointed him member of the Board of Appeals to replace Harvey Milk who held the position before coming supervisor. Scott hopes to obtain his political strength from gays and Moscone's coalitions of neighborhood groups and minorities.

San Francisco: Gay author Daniel Curzon has formed a news agency called the International Gay News Agency. He hopes to consolidate gay news for newspapers, both gay and straight, across the country. The New York **Times** has contacted him about his service, as have several other prominent publications.

San Francisco: A publication called **Dishrag** is forming to provide a forum for gay men and lesbians employed in hotels, restaurants, and bars. Already billing itself as "America's leading journal for Gay and Lesbian Restaurant Employees" (and also the only) they are currently seeking "response, criticism, fabulous wit, favorite recipes, large checks, anonymous phone calls, etc." Their address is P.O. Box 11735, S.F. CA 94101.

Miami: Anita Bryant Ministries is expanding its offices to Los Angeles. The Reverend Renfroe, aide to Anita, has said they have treated about 500 homosexuals since their program began. The S.F. **Chronicle** ran a full-page account in July of a man who underwent the therapy. Other than causing a few doubts about his lifestyle, the man reported, the experience tried only to raise self-hatred.

San Diego: Al Best, a 42-year-old businessman and well-known gay activist, announced his candidacy for the city council of San Diego. He is not making his gayness an issue but also refuses to hide it. His main program is "to be there for all people; the elderly, handicapped, disadvantaged, and so on."

Bridgeport, CT: The Methodist Church has asked its governing body for a final declaration on whether or not a "self-avowed homosexual clergyperson" can be appointed to the church's governing body.

San Francisco: The FBI says it is looking into allegations that the police violated the civil rights of patrons at The Elephant Walk when they charged through the door of the establishment and beat occupants following the City Hall riots.

A spokesman for the FBI's San Francisco office said the investigation was sought by the U.S. Department of Justice, which will review findings to decide to prosecute.

Michael Anthony Berger, a ward of the California Youth Authority and inmate at the Preston School of Industry, has filed a $7 million dollar sex discrimination suit against the CYA. Berger claims that he was placed on two months of "temporary detention" because "I was gay and my presence interferes with the orderly running of the program and that my own safety was in danger from other wards." Berger claimed that the depression caused by the detention made him consider suicide.

Addressing a gathering at the ACLU headquarters in June, Supervisor Harry Britt urged gay persons to boycott the State of Nevada legislation which prohibits sex acts between consenting adults of the same sex.

The Nevada State Senate has passed legislation written and supported by its Judicial Committee which probably ranks as one of the most oppressive proposals in the post-Hitler era.

SB-9, would change current laws affecting sexual enforcement to read: "Every person of full age who commits the infamous crime against nature will be punished by imprisonment in the state prison for not less than one year nor more than six years and may be further punished by a fine of not more than $5,000."

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"Nina Says"

REVIEW

PLAYS ...

"Little Mary Sunshine" — Albatross

by Ralph Hunt

"Little Mary Sunshine," put on by the Albatross Community Theater, is currently playing at Sacramento's Y.W.C.A. "Little Mary Sunshine" is a spoof of the old operettas such as "Rose Marie," "New Moon," and "Maytime." I was impressed by the good quality of voices, which helped to overcome some of the weaker points. Joan Combs ("Mary"), having a beautiful voice and enough volume to be heard, was on occasion drowned out by the male chorus. Steve Orr as the captain of the forest rangers, "Big John" Warington, gave a polished performance.

Ah! Sandy Harrison ("Madame Ernestine Von Liebedich") why did they hide your rich voice behind all those low notes? Cathy Holden as the maid, "Nancy Twinkle," is fresh and crisp in her delivery of lines and a delight to watch on stage.

By the time "Colorado Love Song" in the first act was to be sung, "Little Mary Sunshine" was fading into the sunset. The pace from the last part of the first act through the second act was slow. The bright spot of the musical was Cathy Holden with her lusty voice belting out the "Mata Hari" number, which incidentally picked up the pace of the whole second act.

The scenery and costuming were adequate, however a little more scope and imagination could have been lavished upon these two departments. As a whole, "Little Mary Sunshine" by the Albatross Community Theatre, is enjoyable, the music is charming, and the effort that this new group puts into their production is worth seeing.

Stacy A. Hill, Linda Darling, Wendy Ann Holmes, Cheryl Crane, and Cheryl Hopper made up the chorus of young ladies from the Eastchester Finishing School. Lewis Wood, Don Hayden Sr., Warren Harrison, Harold Mills, and Kevin Crane made up the chorus of young gentlemen of the United States Forest Rangers. "Little Mary Sunshine" was directed by Warren Harrison

McRae Opera House Offers Fine Food and Entertainment

by Bill Spiller

The McRae Opera House, located just a few short miles from Sacramento at Lincoln and Main streets in Roseville, has recently opened its doors to offer dinner and entertainment.

The Opera House, built in 1908, has one of the three remaining spring-mounted dance floors in California, according to John Rowland, proprietor, and the decor is equally reminiscent of the era.

We were greeted at the dining room entrance by the amiable maitred', Jim Askren, and seated at a stage front table. Our dinner this evening started out with a cream of mushroom soup, an iceberg lettuce salad with a vinaigrette dressing that won praise from our party, and our choice of three entrees, Chicken Cordon Bleu, Beef Crepes, or Stuffed Trout. The two that ordered the chicken found it to be a boneless offering that was in their opinion "excellent." The two that opted for the trout found it equally pleasing.

The entrees were accompanied by a fresh vegetable mixture, cooked thoroughly but maintaining their crispness. Dessert, served in champagne glasses, was marble fudge ice cream. One suggestion is to bring a bottle of your favorite wine or cocktails, since an alcoholic beverage license has not been obtained yet. Our attentive waiters and waitress for the evening were Jeff Mynatt, Eric Hall and Jeane Pollan. Our criticism for the evening — the chairs are very unsturdy and uncomfortable to sit in for any length of time.

Our after-dinner entertainment offering was "The Fantasticks" by Tom Jones and Harry Schmidt. Although we had all seen the musical several times before, we were pleased to see the imagination and planning that went into the stage setting and choreography.

The play involves two neighboring families whose fathers Hucklebee (Jim Askren) and Bellamy (Dick Brown) plot to mate their respective son and daughter. The outcome proves to be much like that of a Gilbert and Sullivan libretto; hilarious and unbelievably complicated. Excellent performances were given by Jim Askren (Hucklebee) and Dick Brown (Bellamy), who stole the show with their duets of "Never Say No" and "Plant a Radish." Their interaction with each other, blended with their polished voices and acting abilities, provided several highlights during the play.

Our evening proved to be a very enjoyable one. We can highly recommend the McRae Opera House for an evening of good food, fine entertainment, and good company. Take the short drive to Roseville and treat yourself to dinner and show priced at $10 or the show at $3.50. Offerings in the future will include "Carnival," "Cabaret," and "Lion in Winter." The McRae Opera House is currently open on Friday and Saturday evenings, with dinner served at 7 p.m. and the show at 8:30 p.m. Reservations are recommended. Call 782-8333.

Gay Foster Parents

by Bill Spiller

The following interview was held with gay foster parent, Tara, and her lover Miki, a gay parent. Tara and Miki, both foster children in their formative years, gave this reporter an insight to alternative child rearing — foster care. Different from adoption, foster care is for those children who are difficult to place due to a handicap (mental or physical), age, or their parents' not consenting to place them in the care of an adoption agency.

Tara and Miki each have a child of their own and three foster children (soon to be five). Their ages range from nine weeks to 19 years old. Their children are aware of their sexuality and view it with the complacency that only a child could muster according to Tara.

MGW: Why did you become a foster parent?

Tara: I love children and there are so many children in the world that need help. They don't have a stable home. They don't have the love and the warmth that every child needs as well as the discipline. I'm a big loveable slob and I can give this love to children. It doesn't make any difference whose child it is, if they need help, I want to give it to them.

MGW: When you applied to be a foster parent did you do it as an openly gay person?

Tara: Yes. I did.

MGW: You didn't have any problems then?

Tara: No, I didn't. The first child I received was my godchild. Her mother couldn't handle her, so I petitioned the court for her and I really had no plans to go into the 'foster care' business at that time. They had to clear me through the District Attorney's office, and my attorney made no bones about the fact that I was gay. I passed with flying colors.

MGW: Is it standard practice to obtain a lawyer when applying for foster care licenses?

Tara: No, but it does help to have one for any legal problems that may arise.

MGW: What requirements did you have to meet to be foster parents?

Tara: The check the D.A.'s office runs on you is phenomenal! You see I had a strike against me. I was in prison several years ago. Since my first foster child's mother was going to prison, they figured "birds of a feather . . . " It consequently took three months of investigation in what should have normally taken three days.

MGW: You feel there is no problem with being gay and applying to be a foster parent?

Tara: No, not really. The practices of investigation have changed considerably. I did have a problem once with a straight social worker. She was filled with all kinds of prejudices, but all in all, the main concern is to see the children get the best home and care possible. It used to be a problem for gay people to be foster parents, but it is no longer. To show affection (between lovers) is good. Sexual innuendos and macho trips have no place around children in gay or straight relationships.

MGW: Was there a question of parental roles?

Tara & Miki: We don't forget we are women first. They (the children) don't worry about the "mommy-daddy" roles.

MGW: When you first went to the foster care services what took place? Did you tell them you were gay from the beginning? What was their reaction?

Tara: At first I thought I had blown my own case because the particular social worker I had became extremely quiet. But later she opened up. I realized she was just taken back by my complete honesty.

MGW: When you went to the foster agency were they aware you had a live-in lover?

Tara & Miki: Yes!

MGW: Do you have any future plans to adopt?

Tara & Miki: Yes, we do. I've gone to the adoption agencies and there will be no problem with our being gay.

It is apparent that laws and attitudes are changing. Much of it has to do with the gay movement in America according to County Foster Care. The establishment "straights" are understanding that there is nothing to fear, that children won't be molested and abused as was thought not so very long ago.

But the battle for equality in foster care and adoptions is not over by a long shot. A lot of weight is given to the social case worker's investigation and report. If you should happen to get a homophobic case worker you could be in for a long court battle. Although not likely, it is still possible.

Tara and Miki's advice on becoming foster or adoptive parents — "Do it!" Tara sums up why she decided on foster care, "If I can give one child one thing that they can carry with them into adulthood that might make them a better person — they may not even remember who or what it is — that is my reward."

A Damned Good Father

by Richard Cartiere

John Kuiper, a former minister in the Dutch Reformed Church, had "gone gay" at 35. What was unusual was that he had adopted a son six months before. In June of this year, Greene County Judge James Batista allowed John to keep his 13-year-old son, Alden Kuiper, and "stayed the adoption without prejudice," which in effect made the decision irreversible. Judge Batista remarked that "some people will be critical, but look at it this way: he doesn't beat the child and when you look at all the cases of child abuse you get from so-called straights, you grasp for words . . . you can only do the best you can and hope it works out."

The precedent-setting case has attracted public attention to John and Alden's life. The Today Show ran an interview with them and Phil Donahue on Wednesday morning, July 18. The July issue of US magazine has a full two-page spread devoted to their life. Several newspapers, including the New York Times, have run features on the two. The ramifications of his case and the nature of the "gay family unit" are being felt across America.

When I finally got through to a sleepy operator in New York she connected with John whom she happened to know. "Yeah, he's a real fortunate fellow. Not everyone is as tolerant as I am around here."

John and Alden had just moved to the heart of Albany's gay community. Needless to say I was surprised to hear there was a gay community in Albany.

"You may not know it but Albany is one of the gay capitals of the Northeast. We've got some ten gay bars here. The apartment complex we live in is fifty percent gay. The restaurant where I work parttime is gay owned and staffed. In a city of about 200,000 there's a sizeable gay population."

Having just broken up with his first lover, John had moved from Catskill to Albany, some thirty miles away. He and Alden had lived almost a year with Roger Hooverman, a forty-year-old research engineer with a Ph.D. in nuclear physics.

He went on to talk more about being a gay parent: "The desire to be a parent is natural. Heterosexuality is nt an order of creation; it is a social convention. The desire to nurture, to aid in someone's growth, is innate in us all. A homosexual parent is natural. That's my strategy against the arguements straights put forth: normalcy. The Greek culture, from which we derive so many of our present social ideas, felt the same way. It was common for a married man to keep a young boy lover on the side. Gayness is beautiful. Unfortunately, it is the Judaic/Christian influence on our culture that has turned the image of homosexuality into such an ugly thing."

When I expressed the joy to John I had experienced seeing him on the Today Show advocating gay parenthood, he said many people had done the same.

"It was surprising to me how many gay men had parental inclinations. So many have come up to me to express those feelings. Some had just suppressed those feelings thinking that they were incompatible with being gay. That's one of the main reasons for my going public with my gayness; to clear the way for other gay parents."

John's own life up to the point of Alden's adoption had been spread across several continents. He immigrated from Holland to Canada when he was 18. He was interested in becoming a clergyman in the Dutch Reformed Church. Since the church had several colleges in the States, he came here to study. "I fell instantly in love with the States and the freedom is offered here."

John married at 26 and stayed married for eight years. He realized soon after the marriage that it was a mistake. His self-knowledge was not mature enough to sustain that intense a relationship. He had felt homosexual tendencies since he was 19 and throughout his marriage those feelings continued.

After the divorce John felt an intense emptiness in his life. Since New York state allows single-parent adoption, he went to Parsons Children Center to inquire about the adoption possibility.

"They were overwhelmed. First of all, rarely do any single people approach them. And those are usually women. Rather than put me through a parental training course designed for couples they decided to let me work as a volunteer counselor on the boy's 'campus' as we called it. One of the cottages had seven boys in it. I worked with those kids for about nine months. Alden was one of the boys and we got along fine from the beginning. It was he who was chosen to be my son."

Alden went to live with John and took on his last name. "I love my father very much. He helps me with everything," he said, when I asked him how the relationship with his father was. Alden had lived with John six months when John finally admitted his homosexuality to himself. "His gayness is all right with me. Most of my friends support us. They were afraid in the beginning but now that they've seen us fight they accept."

Alden's security, the first in his life (he had been in eight children's centers), was threatened in late February of '79 when Judge Batista had John served with a "Show Cause" order to prove that the adoption case need not be reopened.

Alden was shocked and immediately told his father, "Let me talk to the judge and tell him I want to stay, I'm happy." The judge refused and forced both John and Alden to undergo psychiatric testing.

"The judge acted whimsically. What happened was that the judge had read a story about me when I founded Albany's first Metropolitan Community Church. Naturally I had to admit in the article that I was gay. But he should not have officially served me in the beginning. That was political. We could have resolved the whole issue if he had just called me in to talk. Instead he frightened Alden's security with this official investigation."

Now, however, John admires the judge for "making such a precedent-setting decision in such a small, backward community." In June of '79 the judge okayed the adoption, saying he based his decision on reports that the boy was doing well in school and was happy with his father.

"That whole experience brought us very close. As a father I was able to teach him that he must insist upon his rights as a person. Gay, straight, whatever. Alden also learned that the world is sometimes lacking in human rights. It was a tough experience but we came through."

While his "family" is different from most, he told me he feels it is a "better family" than most. "A parent and child should nurture each other. We have respect for each other. I am exposing him to many lifestyles by being gay. As far as we can tell, Alden himself is straight. But whatever his orientation, he will be sexually more confident because there will be no doubts; no ignorance. He teases me about being gay. And I tease him about his girlfriends. We have a healthy relationship."

Where does Alden get exposure to the female aspect of our society, I asked, since many straights seem worried that he is being raised in an all-male surrounding.

"I actively seek out female exposure for him. I want to balance his life with different exposures. That's the best education he can get. Plus almost all his teachers are women. He goes to school with girls and boys."

"Most people reacted nicely about my gayness and the fact that I had a 13-year-old adopted son. My previous landlords had a wonderfully relaxed European attitude about the whole thing. They were only concerned that I didn't show the house on T.V. They didn't want any bricks thrown through their windows."

Much of what is in store for John and Alden looks positive and exciting. He is open to adopt two children in the state of New York and will eventually adopt another. "It might even be a girl." A Hollywood firm is preparing a television movie on the adoption case and John himself is writing a book about the effect it has had nationwide.

The fact that Alden is straight is also promising in John's eyes since he loves kids. "I can't wait to be a grandfather." When I asked him what kind of grandfather he would make he said, "the same as a father; a damned good one."

GAYS AND

Foster Families Provide Nourishment

by Jody Fenimore

Being an aging hippie, I have been aware since the sixties that one could form strong family ties without the traditional happenstance of biological events. I didn't begin actively seeking a family, though, until 1976, in Rochester, New York.

Sitting at my desk, here in Broderick, it's easy to say "Rochester, New York" with such a suave effect. At the time, though, my whole being cried out with shock, "ROCHESTER!" Why? If only I could have got back to Washington and Dad and Mom. Well, I couldn't, because, you see, I hadn't chosen Rochester; it had chosen me. It happened to be the place in my travels where I ran out of initiative to score more drugs or alcohol, which at the time served as my breakfast, lunch and dinner, social lubrication, sleeping medication, and leisure time activity.

I could only make the best of it, and if I may say, did very well. I joined A.A. and within a few months, had started Rochester's first gay A.A. meeting. I cut my hair, enrolled in college and gained that All-American polish.

When I met the Morrisons at Sunday Quaker meeting, I knew I was in heaven. They asked if I'd like to move in with them, and I quickly obliged. The family consisted of spunky Dorothy, 72, Frank, 45, and two girls, 12 and 14.

The Morrisons were more accepting of me than I was of myself. In fact, it was through their eyes that I began to see my sexuality as something that is an integral part of me, regardless of the physical or social context. At the time, I took total credit for this amazing insight, got absorbed with my own importance, and soon got the yen for the very vogue ideals of total self responsibility and independence. This led me to San Francisco, where I enrolled in the school of social welfare at SFSU, and miserably went through a semester trying to be a single swinger.

I hated it, and hate the memory of it, and that's all there is to say of my days staying sober and being the All-American prototype.

I'm here in Broderick again in another even more enhancing family situation and when our seven-year-old looks up at me with those "Daddy" eyes, my chemistry just goes amok with gratitude and pride.

Before I begin getting all mushy telling you what it's like for me being gay and having a family accepting of that, I should mention that I've been legally married, and have an eleven-year-old daughter. This, though, has only been a legal upheaval in my life, and a hitching post for my parents' illusions of forthcoming heterosexuality. They like to think that at 33 I'm still in a phase of late puberty. At 37, I'm sure they will think it's a phase stemming from early menopause, but that's Dad and Mom and I love 'em dearly, anyway.

Back to my family here in Broderick. There are four of us, mother, 32, daughter, 7, myself, 33, and a fellow seeker of life, 21. We don't have the traditional legal entanglements to abuse, so we've had to define our committment to one another, and energetically make it work.

Where my duties to the seven-year-old are concerned, I define myself as a nourisher of life, thereby eliminating the confusion of "mother," "father," etc. . . . The only gay activities that I don't feel comfortable sharing with the whole family are bedroom activities, and I'm totally comfortable with that.

Our seven-year-old has been raised with the attitude that it's okay to love, touch or like anyone she chooses and from that attitude, I play the student, as much as the teacher.

With some apprehension, I took her to our Thursday night gay roller skating, and thoroughly expected her to question why men were with men and women with women. I have never given her a label for myself, and for some time, have been expecting her to request one. She did become inquisitive, but only to question why the adults were smoking in the children's birthday party room! Needless to say, I didn't probe her most innocent genius and apologized for our intruding nicotine habits.

My relationship with the adults here is one of devoted and loving friendship. We have two goals in common. One is a present reality, financially and emotionally supporting a gay brother who is an 18-year political prisoner in Oregon. The other is to get a boat and sail around the world.

I don't know how a lover would fit into our family, as I don't have one, but I feel confident that we could all redefine our relationships so that the family could be growing, not disbanding. If it did disband, I would create another elsewhere. I know that for a fact, because at least fifty times a month, I daydream of moving just to punish them by having to live without me, but where would I go? How would I fulfill myself?

I'd seek another family, just like this one, that gives me a deep sense of concern, a deep sense of purpose, and that wonderful illusion of being irreplacable.

Gays Under 21

TWO PROFILES:

Lisa Brand
Jack Walston

by Edgar Poma

No, Virginia, lesbian activists are not leatherneck women with leatherneck personalities — meeting 20-year-old Lisa Brand, a student locally and a member of the California Human Rights Advocates, would assure anyone of that. Through hard talks of politics and society's values, Lisa remains spirited, warm, and very much in control.

Over the weekend of July 14-15, she attended the statewide general meeting of CHRA in Southern California and was impressed with the turnout, interest, and energy among those who attended. The theme of the meeting, Lisa felt, was basically one of securing progress. CHRA continues to build resources, formulate goals, develop fund-raising projects, and keep up with current legislation relevant not only to gays but to everyone. The statewide meeting featured, as well, social workshops ranging from gay consciousness to effective lobbying.

"It was definitely a learning experience for me," says Lisa, "more so because of my interest in politics — I've learned greatly about the legislative process, I encourage young people to become members of CHRA and to become politically active and to share their ideas." Lisa herself gained membership in the Sacramento chapter last November as the result of her very deep feelings concerning Proposition 6.

For gays who are under 21, especially under 18, Lisa would like to see wider awareness and support programs, more counseling and career guidance in public schools.

"Most young gays feel very isolated and alone," Lisa says, "and I'd like to see adults in leadership positions gain better understanding of what being gay is all about."

Lisa feels that a pressing problem currently facing the gay community in general is one of simply unity. "Some gay women do not like to work with gay men, and I saw a little bit of that happening at the CHRA conference," she says. "It stems from many gay men adhering to an oppressive attitude enforced and kept alive by straight men — they refuse to make a committment to equality." She concludes that the victory of the gay movement today lies in both men and women taking a more humanistic viewpoint toward one another.

* * *

At 19, Jack Walston presents the walking example of playwright Lorraine Hansberry's idealogy of "young, gifted, and black." He is all those things, and his forte is fashion.

As a successful fashion illustrator and founder/president of Jadawa Productions, he is the director of a modeling group of ten regulars (4 males, 6 females, of different races, backgrounds, sexual preferences), a clothing construction crew on-call, and a budding garment design operation. He is seen by his colleagues, staff, and following as a tireless perfectionist with a gift for "always moving forward with what he believes in."

He started his growing empire at 16, designing sophisiticated dresses with emphasis on unconventional tailoring, then putting together local fashion shows displaying his concepts, many of which were beautifully functional and very prognostic. (One early creation is a style and fabric medium now used by Bill Blass for his womenswear and sportswear divisions.)

Jack admires Blass and black designers like Stephen Burrows, Scott Barrie, and Willie Smith, but does not idolize or emulate any designer. As for trends, whether time — or purely designer-inspired, his only concern is originality and personal preference.

Being gay did not interfere greatly with his growing-up years in Boston "only because my family was very liberal and liked people for themselves, not for what sex they slept with."

In California, he expanded his interest in fashion and forged ahead, in spite of his disgust with the common and imagined gay stereo-type or the fact that people automatically labeled a man in fashion as a homosexual like it was a crime of some sort.

Jack's career in fashion looks doubly promising. His line for the coming season is shaping up and his shows are tremendously successful.

He attributes a good part of that success to growing cultural values in Sacramento which includes the demand for fashion, a movement of course begun by gay customers, designers, and retailers.

Are men and women more fashionable these days? According to Jack, the answer to that is a definite yes. "It's mostly because people aren't as 'poor' as they used to be," he says. "They want more material things but most of all, they want to look great. Good fashion accommodates."

Escapism and How It Works

by Edgar Poma

San Francisco's reputation for human liberty and harmony separates it from every other community in America. Like a magnet, it lures gays from all walks of life from every part of the world, and Sacramento is definitely no exception. The average gay in our area, very early in life, sees the bay area as a glorious, magical symbol of life and perfection, and the goal formed from the beginning is to get there — walk, run, crawl, or plan — just get there. Many gays under 21 deal with the complexities of life by the simple mental statement that "sometime, some way . . . I will go to San Francisco and I will be happy, I will be free . . . "

Unfortunately, only a handful find "true happiness" in the town of their dreams. The pattern of their success is rather easy to trace — most of the successful ones expected very little except convenience (whole blocks of shops catering to gays, for example); most avoided the rampant, though at times, furtive, exploitation; most arrived in the great Gay Bay area with deep and studied interest and ambition, not childish zeal or a burning sense of "great escape" from the towns and cities they were leaving.

Jackie, 19, left Sacramento in 1977 to live closer to the ocean, find employment, and most importantly, "to be with people who were like me." Despite her enthusiasm and excitement, she was cautious and sensible, and certainly did not expect a ton of lovers breaking her door down the moment she moved into her Hyde Street apartment.

"I didn't expect total social acceptance, which was the most important thing," she concludes. "So many people think that every young person in San Francisco's gay, but that, of course, isn't true. San Francisco is not some great gay paradise and in a lot of ways it's like Sacramento. There are more gays here, but it doesn't mean there's necessarily more happiness."

Jackie reunited with old Sacramento friends during the recent gay freedom day parade and recalls the overwhelmingly frenzied reactions she got from them regarding "her city."

"My friends weren't really tourists, naturally," Jackie laughs. "They were just visitors to the city on rare weekends and special occasions, and anytime they came, they were all hyped-up. It's psychological — San Francisco seems so unusual and brilliant and sophisticated and mysterious to so many people. To me, it's special, sure, but not mysterious."

Kevin, 21, is another ex-Sacramentan who has made San Francisco his home base. He arrived last year, on the heels of a lover and bay area resident who had an affinity for Sacramento's gay night life (explaining that the "pace is slow, but the men are yummy.")

"Lover boy" eventually dumped Kevin, but Kevin decided to stay in San Francisco. "It was hard at first, especially since I was by myself and so used to Sacramento," he says, "but eventually I got to know people and feel comfortalbe living here. I do have lots of friends, but it's not like I go partying and dancing and stuff all the time. I have to work my ass off at a steady job, just like I'd be doing in Sacramento if I was there right now. Just 'cause I'm in San Francisco doesn't mean I have no reservation about holding my boyfriend's hand when we're walking down the street, besides — I mean, there's anti-gay feeling here, like everywhere else — it's just that the fag haters don't say too much, they just look at you and wish you would drop dead."

Kevin has friends back home who talk about fleeing for San Francisco and he encourages them, though his gut feeling is that they will not be happy, "especially if they want to use coming here as an easy-way-out from everyday jobs, faces, and bars. They'll get the same thing here in ol' S.F." He shakes his head and shrugs. "After a while, the gay scene gets old and repetitive, no matter where you are. It's just a bigger blow in San Francisco 'cause it's such a popular place — you know, all that 'reputation' business."

Ben, an 18-year-old West Sacramento native who high-tailed it to Oakland after graduating from Christian Brother High School, admits he came as an "escape" and describes the process of deciding when the escape was an obsession and finally the big event.

"Sacramento seemed like such a cow town and I wanted to take-off," Ben says. "Oakland was a kind of first choice and for years I had always thought about going there to live because I had heard that sex was so available there and San Francisco's close by. I guess that's why it was all so spur-of-the-moment when I decided — I had always had the thought of breaking loose in mind and I knew exactly where.

"So I packed my bags and took Amtrak. By the end of that summer, I was still searching for **decent** gay people, honest lovers, instant wealth and advancement, and the joys of forgetting the negatives of Cow Town, It embarrassed me to find the same negatives in the city I went to escape from these negatives in the first place."

Reluctantly, Ben admits that he would have had more satisfaction building personal milestones and meeting the challenges of living — gay — in Sacramento.

"Adjustment is the same anywhere, I suppose," Ben says, "because you can't escape **yourself** — even as you draw closer and closer to that fucking Golden Gate."

ND FAMILY

Married Gay, But Legally Single

A Whole Person, Not Just A Lesbian Mother

by Ginny McReynolds

In 1961 Sheila Andrews married Edward McMahon. It was a pleasant marriage at first — one that gave them both a chance at being out on their own in the world. Ed was a school teacher — Sheila a housewife. Their first child arrived in 1963. For the next eight or ten years things went smoothly. Sheila and Ed had two more children, bought a nice house and were the "typical American family." Yet, Sheila was growing bored with her life, realized she was not really in love with Ed, and wished for more. Edward, too, sought a more fulfilling life. They divorced that year.

Following their divorce, Sheila returned to school. In a Women's Studies class she decided to join a consciousness raising group. That, she sees, was the turning point in her life.

"I was so glad to feel so close to women again. The women in my life had always been the most significant people. Yet I had spent 10 years virtually separated from them in every important way. The group allowed me to share more than I had for years with anyone. Naturally, being this close to these few women, I fell in love with one of them. That was it. For the first time in my life I experienced what it was like to really love and be loved by another person. It never occurred to me in those first few months that this would have a huge effect on the lives of my children."

But it has affected Sheila's children, primarily in positive ways. Four years ago, when she was sure she was a lesbian, she took each child separately and told them. Her oldest son, David, was 12 at the time. Sheila describes him as more conservative than she. "He took it much harder than the other two — he felt more threatened by it. But I have tried to help him slowly come to terms with it." It is still harder for him than the others.

Elizabeth, now 14, was 9 when Sheila sat down with her and told her about her decision to live as a lesbian. Michael was 6. "I have always been quite open with Elizabeth and Michael about being a lesbian because we have a more open relationship generally than I have with David. I am not terribly sexual with my lover in their presence, primarily because I am not sexually overt anyway. I was not overly affectionate even with their father in front of them."

Sheila worries at times that she should talk more with each of her children about her lesbianism — about the politics of being a lesbian. Perhaps, she feels, she is not being fair by not talking more to them. Instead she communicates more in behavior, less in words. That's how they have related about most things. In that way, they see her as a whole person, not just as a lesbian.

Sheila's lover, Joan, has lived with her for nearly four years now, and each child has his or her own relationship with Joan. "They all get along fine — and they all know that Joan is my lover and my partner."

"I **do** worry, sometimes, that I have not talked to them enough about it. But they seem happy and well-adjusted and glad to be in this family. I know other people feel I should be a lot more open with them, but I've always believed that if the need is there it will be apparent. So far, things are fine."

by Barbara Fall

Cherryl and I have known each other for four years and have lived together for three and a half of those years. During this time, we have considered ourselves a family unit and essentially married. What we've sought most in our relationship is to maintain a commitment to personal growth. When we finally arranged for a marriage ceremony by the American River last November, our principal vows consisted of mutual dedication to emotional, intellectual, and spiritual growth, "that we never become stagnant or complacent with ourselves."

This quest has kept our relationship from slipping into the sense of boredom and routine that many couples suffer from. We remain monogamous partly due to having spoiled each other with incredible amounts of affection and stimulus. Our interests may bounce from the exploration of mythology to slime molds and metaphysics in one afternoon's perusal of our over-3,000-volume library.

Our frequent river walks keep us spiritually in tune with each other and our environment. For us, each being, each object in the universe has a special essence — it s own purpose and place within the scheme of things — not to be manipulated by humankind but accepted whole as it is. Because of our acceptance of the world around us as it is, our tendency is to resist through yielding rather than lashing out. Thus in our relationship we try very hard to adapt to each other's moods and desires. Our integrity as a couple is more important than individual strivings.

We differ from other families — both gay and straight — in that we remain fairly insulated from much outside stimulus. We have few friends and no permanent live-in children. This has been by choice. Although we have recently acquired a foster care license, we are hesitant to take on the responsibility and demands of caring for a child full time. We've had children part-time — Cherryl's nephews for four months, a neighbor for two weeks — but have never tried to cope with a long-term arrangement. We found in our previous experiences that we got so involved with the kids that we began to neglect our own needs, causing a real strain on our relationship.

We do have a permanent extended family, however, in the few friends and family we remain very close to. My parents came to our marriage ceremony and Cherryl calls them "mom and dad." Most of my family and some of hers accept us as one more couple at family holiday gatherings. Our families expect us to be together and give us joint gifts in acknowledgement of our unity.

Awkward situations occur with strangers or uninformed family friends when they discover we share the same last name and wear wedding rings. We don't play roles — we share chores pretty equally — but we do call each other "wife." Sometimes we pass as sisters which is convenient when dealing with government agencies. Lately I've become more forthright and told insurance representatives, "Yes, I'm married, but to a woman, so legally we need two separate policies." So far, response to the married-gay-but-legally-single plight has been sympathetic.

ALVIN

by Edgar Poma

Alvin is a young man of twenty with a slim, sturdy build on a tall, chic denim-clad frame. He is a thoroughly masculine gay who believes in the masculine ideal, but not the macho hang-up of unlimited pretension and no emotion.

He's the perfect, in-the-flesh picture of a stable "minor." He's no mixed-up, disorganized punk, but an intelligent, independent young man who tolerates the rigors of college and part-time work to someday land a higher-paying position and lots of fun. "It's a suffer now, play later attitude," Alvin says, laughing.

As recently as a year ago, Alvin made the rounds as disco devotee of the highest magnitude. Bojangle's on Folsom was a favorite stomping ground and still is, but Alvin's all-night, every night socializing and entertainment quests are no longer top priority.

He is more serious now, not altogether humorless, but very much concerned about responsibility. It was thrust on him not by his sexual preference but by his self-supporting lifestyle. He is on his own simply because he prefers it that way.

"My family life was wonderful and my father was well-off and generous," Alvin says, "but I wanted to be a success on my own terms. For me, leaving home wasn't really 'rebellion' as much as it was out of respect for my family, especially my father."

Alvin describes his father as a "lovable" man who has built a dazzling career and reputation; because of this, Alvin has acknowledged his sexual preference to everyone but his family in spite of the pride he feels about his sexuality.

"I'm very protective of my father and in this case I feel I would hurt him greatly if he knew about my being gay," Alvin says. "I suppose I'm not 'out' by today's definition, but I am by my own standards."

Alvin learned of his same-sex preference at the age of fourteen. In his early teens, he had experimental sex with girls and experimental sex with buddies, but decided he preferred the latter. In high school, he barely survived flirting females, totally impassive straight male classmates, and a generally dead, repressive atmosphere.

After high school, he spent three years in the Navy doing administrative work. He has ambivalent feelings about those three years, but has fond memories of the city where he was stationed, San Diego, finding it had a lot to offer gays under 21 in comparison to his hometown, Sacramento.

After an honorable discharge from the Navy, Alvin returned to his "semi-dreaded" hometown and immediately entered the academic life, taking pre-law and related courses at Sacramento City College. He has always had a fierce love for politics, social rehab, and human rights, and his dream is to establish a legal career locally and make some viable and vital changes in state government.

For now, Alvin concentrates on support services for gays under 21. "Unity among gay young people is important in this area," Alvin says, "and I'm looking into developing rap group sessions, activities, etc. for those of us under 21 to participate in."

His "collaborator" in the project is 17-year-old Richard Manges, whose letter to the editor in the May issue of MOM . . . GUESS WHAT . . . ! alerted many to the needs of gay young people as well as to their interest in organization. The primary need is one of attention — as Alvin emphasizes, "Some gays as well as straights see gays under 21 as an all-play entity. They don't take a lot of us seriously.

"Richard and I aren't working for ego satisfaction, publicity, and instant friendship with others, and we're not trying to mooch off anyone. Our intentions are real and sincere. Basically, we want people in our age group to get together and talk."

Alvin says that the biggest problem confronting young gays and gays in general is blatant discrimination. "Straights refuse to accept the fact that we are just like them in every way," he says. "The only difference is sexual preference and in this society, by now, that should be a very small difference."

According to Alvin, discriminatory practices also apply within the gay community simply because, financially, gays under 21 are 'undesirables' to most gay businesses. Most gays who are under age have to rely on someone else, they can't earn and spend as much, they aren't as financially secure and dependable as, say, a 30-year-old.

Sacramento, Alvin says, is an "okay" place for gays under 21 as far as police harassment goes, but there is still a struggling climate in force. He admires the openness and variety of lifestyle options in San Francisco, the camaraderie. The Central Valley, Alvin says, is progressive in its own right, but occasionally fumbles to new lows. Also in Sacramento, one-upmanship is too much of a distinguishing feature — for example, one has to dress up to show-off and just about proclaim his "gayness" with headstands and a juggling act to feel important.

What is the under-21 lifestyle like in Sacramento? Alvin notes that there is promiscuity, but committment-based relationships are not impossible or nonexistent.

Says Alvin, "No one likes to feel like a whore, and sooner or later, in a slam-bam situation, you'll feel that. Eventually, too, you'll run out of people and you'll run out of feelings as well."

Alvin has had two lovers in his young lifetime, but refuses to view them as "come and go," insisting that communication with them, sexual and otherwise, was never severed. His statement dispels the myth that young gays go for a frenetic, physical relationship that hinges on orgasm achievement and nothing more.

Another myth that Alvin dispels by appearance and reaction is that gays under 21 are mixed-up, unprincipled, and neurotic. Alvin is not a drug and drink addict; he is not heavily depressed, despondent, and suicidal; he keeps well informed and reads the gay news media; he has had no brush with the law ("although I was caught with a guy on Mount Helix in San Diego County," he says with a laugh. "We weren't busted — we were just told to leave.)

Alvin says his sex life is not orgy-oriented and mindless, as many think young gays live, but does admit that he is more in demand sexually in the gay community because he is under 21. His good looks and slim-hipped muscularity, as well as his responsibility, make him more attractive to older gays who aren't paranoid or fearful about possible jailbait.

He states that sex is only a minor consideration for gays under 21 when there are more pressing concerns, everyday living concerns, to deal with — Alvin feels that young gays have a fuller and more enjoyable sex life if other aspects of their lives are in order. He feels gays are proud and want a nice place of their own and other things for others to enjoy with them.

"Gays under 21 should seek equal opportunity in areas like housing and jobs," he says, "regardless of age or sexual preference, but they should be smart about it. If success in any area is crucially threatened or jeapardized by your gay background being made public, keep it under wraps. Get the job now, for example; work for change afterward."

On the subject of religion, Alvin encourages gays who are under 21 to pursue it if it's their choice since faith very frequently eases the tensions of adolescence and post-adolescence. Personally, Alvin grew up Catholic, balked later at its structure and hypocrisy, but remains a "sold, settled Christian."

Alvin says a common mistake made among gay youth is the tendency to group and isolate, which includes saying to hell with straight friends and associates. Alvin believes that friendship with straights is extremely important and feasible, and observes that "most straights in a group situation reject homosexuality. But, individually, 80% of them don't give a damn about anyone's sexual preference."

His advice to sexually repressed gays under 21, whether they are living in the boonies or on J Street, goes beyond sympathy and kind words for masturbation.

"If they can't find outlets, they should create them," Alvin says, remarking that his involvement in the gay community was practically zero until he took the initiative and called Richard Manges offering him encouragement and friendship. With the support and assistance from gays in and outside their peer group, the youth pioneers foresee great strides in the coming months.

In the meantime, Alvin is happy with a lifestyle of pride and personal success in what some gay insiders term "staid old Sacramento." Alvin knows better and showed his community support and hope by marching in the veterans' section of the recent gay rights parade. He comments, "I was disappointed with the lack of public support and the number of people who viewed it, but it's my understanding that San Francisco's parade started out that way."

Alvin is too much of a realist to let fantasy get the best of him. He would be happy sitting on the grass under a tree in William Land Park with a bottle of Budweiser in his hand and good friends all around him talking about good times. Perhaps the image of a laid-back young man with a love for people and responsibility — and no frantic fears about his sexuality — is an indication of the gay movement's social maturity.

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BETWEEN THE COVERS

Our Right to Love: A Lesbian Resource Book

OUR RIGHT TO LOVE: A Lesbian Resource Book, edited by Ginny Vida. Prentice-Hall, Inc., 1978, $6.95.

Reviewed by Shireen Miles

Our Right To Love, produced by the women of the National Gay Task Force, is an extremely ambitious anthology of articles by, for, and about lesbian women. The book contains a wealth of up-to-date information on counseling, health services, legal issues, finding or starting organizations, meeting other lesbians, parenthood, and much more.

Our Right To Love reflects the wide spectrum of thinking in the movement today; there was no "party line" from the National Gay Task Force. In fact, Rita Mae Brown, in her foreword to the book, acknowledges that lesbians as a group can be very confusing. "There are lesbians whose politics are to the right of Genghis Khan. There are lesbians who can only be described as dowdy dykes. There are lesbians who can't be described, they simply knock you out with their beauty . . . There are poor lesbians and rich lesbians. There are dumb lesbians (yes, I hate to admit it but there are) and there are smart lesbians. We come in all colors, too. Lesbians are everywhere, even in the morgue. We die like everyone else."

Our Right To Love is an honest book. In the introduction, editor Ginny Vida explains that while it is nice to be out of the closet, few people can afford to be so open. She quotes Barbara Gittings, who would warmly say "Courage, folks. Those of us who are out are oiling the closet doors as fast as we can." Sasha Gregory-Lewis, in her article "Lesbians in the Military," says that the situation for gay women in the armed forces, especially if they wish to be open, is not very optimistic at present, so she presents options: staying in secretly, an fighting for your rights. Realistic, not pretty, but realistic.

Our Right To Love gives you the tools to survive in a crazy society which values openness as long as it conforms to what is "normal." I especially liked the article on "Sharing Your Lesbian Identity With Your Children" by Betty Berzon. Much has been made of telling parents, but this is the first article I've seen that is intended to aid the lesbian with children.

"Lesbian Research: A Critical Evaluation" by Barbara Sang and "Finding Supportive Therapy" by Dorothy Riddle were terrific because they went beyond the usual angry critique of our long psychiatric tradition which sought only "causes" and "cures" for homosexuality. Sang and Riddle suggest new kinds of research to improve the quality of our lives. They urge a careful look at the real problems which often plague lesbians: how to relate to one another as equals, how to deal with differences in age, income or class backgrounds, the difficulty of handling relationships with other women friends and former lovers, the stresses of being "out" or "in the closet," relating to women who are uncertain of their sexual orientation, maintaining lesbian relationships and heterosexual marriage simultaneously, how to help children cope with being "different" in a society that values conformity.

Another mind-blower is Nancy Toder's article on "Sexual Problems of Lesbians". She explodes the myth that is so pervasive inside and outside the gay community that lesbians live totally unfettered sexual lives, and allows us to take a look at some of the hang-ups that we may or may not still have as women.

Other chapters that I found helpful were "Reminiscenses of Two Female Homophiles" by Phyllis Lyon and Del Martin (founders in 1955 of the Daughters of Bilitis, on of the earliest gay organizations) and "Legal Planning for Loving Partnerships" by the Lesbian Law Section Collective. Actually, I could go on and on . . . there was so much to learn and think about. One of the real strong points of the book which I've left until last to mention, is the use of anecdotes from anonymous women in almost every chapter. So after you've read what a professional has to say about "Lesbian Health Issues", for example, you'll read the intensely personal story of a woman who has gone from alcoholism and the bar scenes to starting lesbian AA meetings. This was one of the things I loved so much in **Our Bodies, Our Selves**, and I'm glad to see it here.

If the book has a weak point (it's my distasteful job to look for one), it's in the chapters that deal with personal relationships. "Breaking Up" was only one page. I could cry: "Love and Courtship" was simply trite. I could see no reason for people to be known as A and B: "B takes to getting drunk and calling A in the middle of the night . . . " But it's a small fault. Overlook it, and buy this book. Just one caution: Get two bookmarkers.

The Wanderground

The Wanderground by Sally Miller Gearhart. Persephone Press.

Reviewed by Ginny McReynoids

On the first page of Sally Gearhart's new book of stories is a map of a place called the Wanderground, from which the title of the book is taken.

"Hmm," I thought, taking a closer look at places like "the Western Ensconcement." "I have never heard of any of these places." By the time I had read the opening of **The Wanderground**, I realized why nothing on that map looked familiar. The book is a fantasy. A colorful, funny, serious fantasy, and one that is often quite real.

Sally Gearhart has done a remarkable job of combining an almost science-fiction fantasy with some very real fears lesbians have. **The Wanderground** is subtitled "Stories of the Hill Women." Each chapter is a different story — some characters appear in many stories, others in only one. And in these 20 stories the Wanderground is explained.

As we learn in reading Gearhart's book, life as we know it has gotten nothing but worse. Lesbians, and any women with any kind of progressive or unconventional ideas, are hunted and punished and tortured and locked up and killed. As this hunt becomes more and more serious many women escape from the city into the country to begin a new life. This new life takes place in the Wanderground.

But life in the Wanderground is more than a move "back to the land." In this world of only women and young women, communication is deeper, friendship stronger, and everything is less complicated and artificial. It is a beautiful world, but unusual enough to keep the reader on the edge of her seat for a long time, trying to figure out exactly what the Wanderground is all about. A good example of Gearhart's world is at the beginning of a story called "Red Waters."

"Alaska was matching frostbreaths with her hound companion when something brushed the edge of spoken. Automatically she spanned other frontiers before responding to the outskirts of her southern stretchfield. All was well. She thrust a slim, taut, enfoldment upward and out along the frost top, knowing even before the contact itself who the caller was: Evona, in the city. She was risking a stretch. That could mean trouble."

The Wanderground is an adventure and I predict readers will run the gamut of emotions throughout. There is the strong, legitimate fear of knowing that the "witch hunt" is very possible. And, there is the delightful notion of living in a world of women. **The Wanderground** gives us a chance to open our minds a little and take a trip away from the fear into a new and glorious woman-world. It is certainly a world worth visiting.

REVIEWS...

CONCERT

Cris Williamson

A Concert Review by Pamela Garrett

Somewhere in the wasteland of the silent majority there may exist a group of right wing Republicans who would pay for the privilige of attending a song and platitude performance by Richard Milhouse Nixon. We folks in America have traditionally indulged our politicians in their fantasies of musical competence. Remember Harry Truman's piano playing? We have also traditionally indulged our musical performers in their fantasies of political and moral leadership.

Crystal Moon Productions, a group strongly committed to women's rights, and Citizens for a Nuclear Free Society co-sponsored the concert given in Sacramento by singer-composer Cris Williamson on Friday, June 30th. Ms. Williamson is in political harmony with these two groups, and most of the approximately 650 people attending the performance seemed to have a wonderful time agreeing with her observations on ways and means of staying in the struggle for a better life. I could understand this reaction. A very vocal segment of the audience also displayed great enthusiasm for her musical offering, and this I could not fathom — until I recalled Richard and Harry and Joan Baez.

It is a singer's job to reveal the meaning and emotion in a song by carefully varying rhythm, modulating volume, and emphasizing key words and phrases. Williamson did not seem to find these professional demands compelling, and gave what I can only term an undistinguished performance. She has a pleasing voice and the ability to stay on pitch, but her poor use of the microphone, careless pronunciation, and rather primitive reliance on nearly yelling to convey strength made it difficult even to understand sections of her lyrics.

She appeared to put the program together as she went along. The first half of the concert contained a good mix of fast and slow pieces, but after intermission there were too many slow songs and even some of her fans became drowsy.

The instrumentation was unusual: a lead and bass guitar for the first set, followed by piano and cello, then piano and bass guitar during the second. There was fine tension in the guitar work during "Light in the Eye," and the opening Hank Williams classic "Hey Good Lookin" was snappy, but the rest of the songs were knocked off rather carelessly.

Her noisier fans didn't care. A large number of the audience were thrilled to watch Williamson put on and remove her hat and fumble with her audio equipment. The audience seemed to have memorized the lyrics of many of her compositions, including "Ship of Fools," "Don't Let the Midnight Oil Burn Out," "Growing Up Peter Pan," and "Making It Happen."

I freely admit that I went to the concert to be entertained. Many people in the audience seemed to be attending primarily to affirm their political beliefs in a public setting, led by a singer of similar persuasions. I felt musically shortchanged by the careless musicianship, clinched lyrics, and lack of program planning, but others present found the experience meaningful and loved Cris Williamson for being who she is — and for being in Sacramento on a Friday night.

Reviewed by Melody Haury

The June 30 concert by Cris Williamson and Jackie Robbins was an evening of and for energy. Crystal Moon Productions presented the artists in a benefit performance — against nuclear power. The Luther Burbank auditorium accoustics and mixing of sound well supported a repertoire of both familiar and new material by the duo.

Williamson and Robbins opened with "Hey Good Looking." The first and second sets included "Renegade," "The Last Chance Saloon," "Makin It Happen," and "Black Fin." Two cuts from their second album, "If I Live I'll Be Great" and "Lullaby," were enthusiastically received by their fans. As an encore they presented "Live Dream," a song written after the album of that name was pressed.

At times, Williamson seemed to over power Robbins, disrupting the balance of their music. This duet composes lyrics and music that can speak for them, and I would have preferred less commentary from Williamson during the course of the concert. The program was well paced and the tempos of tunes were pleasingly mixed for variety and exmphasis. Williamson related to her audience and her enthusiasm was returned in choruses. It is hoped that Crystal Moon Productions will continue their musical programs and return with this pair when their vacation from the concert stage is over.

Art

Paintings by Kevin Adams

Reviewed by Pamela Garrett

The recent exhibition of paintings by Sacramento artist Kevin Adams at the Open Ring Galleries was simply wonderful. Mr. Adams presented a group of works that portray men in various environments all attempting to cope with the strange contemporary hysteria born of boredom, lust, and society's excessive demands for conformity. At first glance all of the works appear somber, but most of them are actually filled with the vitality of a rare sense of mischief that contradicts the heavy seriousness and plays games with it in a variety of delightful ways.

The use of masks to imply concealed reality is present in many of the works. In "Turkish Bath With Negro" a group of caucasian men sit smoking in a tiled area while a black man attends them — wearing a strange costume and mask. In another bathing scene, "Egyptian Bathroom," a standing nude male wears a jackal's mask.

In "Night Fishing At Zuma" and "Perseverance" successful masked fisherman don funny hats to further conceal themselves. "Perseverance" is the dead giveaway with regards to the wonderful mischief lurking throughout most of the paintings. It is the portrait of a man in a very strange and funny mask holding a truly enormous fish.

A few of the paintings were genuinely somber. "Madness In Hollywood" revealed two men walking in a sinister landscape, one wearing a straight jacket. "Two Moderns" and "Night Parade" depicted "handsome" robotized conformists prowling for pleasure. The fact that they appeared trapped in geometric force fields heightened the tension established by their sarcastically designed costumes.

Mr. Adams has substantial technical talent. He draws well and has developed a visual vocabulary that is well suited to his subjects. He appears to have learned a great deal from the works of Held, Linder, and Depero. His use of paint is highly proficient, and he is sufficiently self assured to allow himself the luxury of little painterly "in-jokes" on a few of his canvases.

Mr. Adams has an expert ability to tease and excite the viewer's curiosity. His work is filled with mystery, humor, and technical grace. We will keep you informed of his Sacramento shows in the future, and encourage you to become acquainted with the work of this talented man.

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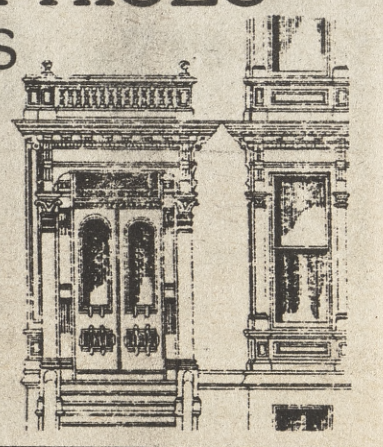
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Gay Businesses Organize For "Economic Clout"

by Norv Giles

At the recent Gay Freedom Day Parade in San Francisco, several current and past presidents of the gay business associations around the nation met for the first time. The purpose was to discuss the possibility of forming a national network of gay business associations, with essentially the same goals on the national level as those of our own River City Business Association.

This movement is being led by the Greater Gotham Business Council of New York City, the Golden Gate Business Association of San Francisco, and the Lambda Business Council of Toronto, Canada. This last group has been instrumental in forcing public policy to change towards the practice of public intimidation and entrapment.

The phrase "Economic Clout" seemed to be on everyone's mind during this valuable exchange of ideas. It was interesting to note the similarity among each of the associations in size, goals and dues. In one area, the RCBA leads the others: distribution of members equally between men and women. Further, our by-laws stipulate equal distribution among the board members and officers. We are proud of this and looked upon with envy by the other associations.

The Greater San Diego Business Association with 60 members in three months has begun to make its presence felt. In Sacramento the RCBA has over 30 members and expects to reach 100 by the end of the year. The first increment of press releases announcing our existence has prompted interviews in the Sacramento **Bee** and the Woodland **Daily Democrat.**

The feedback has all been positive. The need for a gay doctor was met through our referral service. Member businesses testify to increased revenues as a result of gay visibility. We plan to design a logo/decal that members can put in their store fronts to attract gay dollars. Wooden tokens called "gay money" will be passed out at the Second Annual Parade next year. In the near future, we plan contacts with the Sacramento Police Department's Community Relations Office to educate them a to who and where we are. In the process, we are also educating ourselves.

Because of the Installation Dinner at the Cafe de New Orleans on July 30th, there will be no general meeting for the RCBA in August. The regular schedule will resume in September on the second Thursday at 7:30 p.m. at The Whistle Stop in Old Sacramento. WE MEAN BUSINESS.

Let's Shake On It

One of the most pervasive of all business behaviors is the handshake. While you may not soar to success simply on the basis of your handshake, the lack of handshake consciousness can certainly hold you back. A handshake is like dandruff: No one will tell you if you are in error, but they will all notice.

A handshake conveys a message of goodwill and establishes a business relationship. By shaking hands you presume some reasonable relationship to other people. You have approached and actually touched them rather than cowering or kneeling in their presence. In general, a well delivered handshake enhances your business and professional image.

What is a well delivered handshake? Here are some important rules on shaking hands.

Shake hands when you: * introduce yourself or when you are introduced. * reestablish contact such as calling on a customer. * greet persons from your firm with whom you do not regularly work. * encounter coworkers in other settings such as a restaurant. * reach a oral or written agreement with anyone. * end a business encounter. * end a conversation which lasted beyond social amenities.

Be prepared to shake hands. Be careful to: * carry your briefcase in your left hand. * keep your hand warm. * keep rings off your right hand. Who wants to shake metal?

When you are shaking hands: * always stand. Never reach up. (Women and Men). * extend your hand with confidence to both men and women. * keep your fingers parallel to the floor. * seek to press the base of your thumb against the base of your partner's thumb and grasp palms not fingers. * try to exert the same squeeze pressure as your partner. * actually give a two-to-six-inch shake. * smile all the while.

Even your best friends won't tell you, but you may be sabotaging your future with an inadequate handshake. It is an easily learned behavior which can bring great rewards.

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Who Are You Anyway?

Every person who intends to develop any professional image must have a business card. A business card is simply a portable status indicator. You can't take your office or your door plaque with you, but you can carry your business card. A business card says, "I am important enough that you will want to remember me." Here are some suggestions regarding business cards.

* Have your own! If your firm does not supply cards, buy them yourself. A thousand cards will cost less than a tank of gas.

* Keep it simple. Your name, address, title, and phone number are sufficient. A company logo is fine. Cutesy pictures are out.

* Stick to the standard size and standard colors.

* In general, the higher the quality the better.

* Keep them handy in a pocket or special spot in your briefcase. Don't be caught fumbling.

* Don't be shy. Offer your card with an assertive comment such as "Here is my card." Never ask someone, "Would you like my card?"

* Give your card to anyone you meet in a business setting or to anyone who gives you a card. It's an investment in future business.

* Insert your card when mailing a business letter.

* The only thing you should ever write on your card is a short note such as "Sorry I missed you." Never write in your name or your new address. Keep your card up-to-date and discard old cards.

* When you receive a card, take a moment to study it and make a relevant comment such as "So your office is on Main Street."

* At the end of the day make a few notes on the business cards you received. You might note the occasion or spouse's name for example. Then file them in your business card file. They will be useful later.

Remember, get a card, keep it handy, and pass it out freely.

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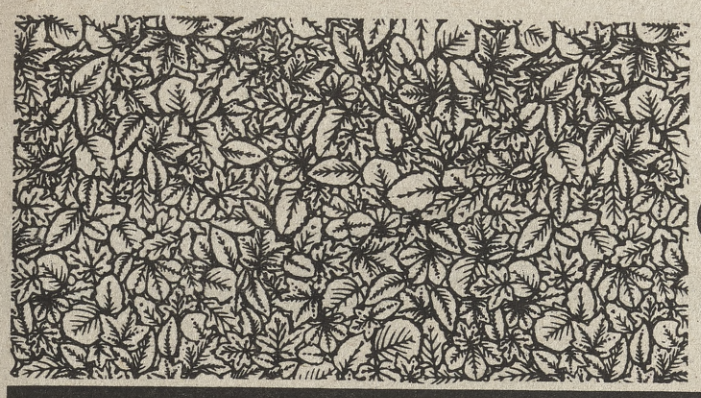

Grow It!

Easy Growing Plants

by Marcia Erickson

You bought that beautiful and expensive plant that caught your eye last week. So now it sits, gracing your living room. Ah, you're proud; but wait — what is happening! It's losing all its leaves! It's dying! I've only had it for a few weeks; that can't be!

The above happens all the time because not all homes can provide the proper light and humidity that most plants require in order to survive.

So you say, "Not so. Jones up the street can grow plants in his home everywhere — even in the closet and his house is not any different from mine. Maybe it is because Jones has a green thumb instead of a brown one like so many of us possess; in fact, brown thumbs are in the majority. Some poor souls have what is called a black thumb; they have bad luck with plastic flowers.

Jones' secret is simple; he knows enough about plants to buy the right plant for his particular home environment. So can you: anyone can have a green thumb. The lush luxurious plants you see gracing some homes are not so much the result of special care as of choosing the right plant for your particular home environment.

Some plants adapt more readily than others to particular home conditions such as light and humidity. Most homes have a humidity factor of approximately 35-50%; many plants require 50% and more. The same goes with proper lighting, as some plants require brighter light than others.

The following are a few of the many plants that will grow in any light, that will tolerate drought, plants that can be virtually ignored and still survive. These are perfect plants for beginners, insuring success instead of failure:

1. Plants that can tolerate low light (this does not mean total darkness): A. Cast Iron Plant (Aspidistra) — one of the best. B. Chinese Evergreen (Algaonema) — excellent. C. Japanese Holly Fern (Cyrtomium falcatum 'Butterfieldii'). D. Splitleaf Philodendron (Monstera deliciosa) — including various Philodendron ivies and plants. E. Parlor Palm (Chamaedora elegans). F. Snake Plant (Sansevieria Sp.) — hardy. Plus many, many more.

2. Medium to bright light, sometimes referred to as diffused light, found in most rooms bright enough for reading without artificial light. Throughout most of the year east and west windows fall in this category: A. Asparagus fern (Asparagus densiflorus 'Sprengeri'). B. Many Begonia varieties. C. Peperomias. D. Christmas Cactus (Schlumbergera Truncata). E. Spider Plant (Clorophytum Sp.). F. Grape Ivy (Cissus Sp.). G. Dumb Cane (Dieffenbachia Sp.). H. Rubber Plant (Fucus elastica). I. Weeping Fig. (Ficus benjamina). J. Fern species. Plus many more.

3. Bright light is an area that receives direct sun. South and west windows are a prime example of this type of exposure. In the winter months most plants benefit from this light but summer months can be deadly without some shading because the sun beating through the glass will quickly burn even the toughest plant.

The following are some of the plants that fall in this category: A. Most Cactus (can also withstand full sun). B. Asparagus fern (Asparagus Sp.). C. Schefflera (Brassaia actinophylla). D. Spider Plant (Chlorophytum Sp.). E. Grape Ivy (Cissus Sp.). F. Purple Passion Plant (Gynura aurantiaca).

I hope the above will help somewhat in fighting the 'black thumb' syndrome. There are several books that list and describe many more plants for home culture, so read about the plant you want to buy and ask questions of knowledgeable persons. Believe me, you will save both time and grief and have a house full of healthy and happy plants.

S.F. Community Unites

A meeting of C.U.A.V., Community United Against Violence, was held at the new MCC Church in San Francisco, July 11. Over fifty persons attended, mostly young and many lesbians.

C.U.A.V. is an acknowledged vigilante operation, organized to combat a wave of violent attacks on lesbians and gay men in the Castro, Folsom and Howard Sts. areas.

The strategy to be used is the patrolling by three mobile units equipped with cameras and walkie-talkies from 10 p.m. to 4 a.m., Friday and Saturday nights when most of the attacks have been occurring. The terrorists work in groups from cars and are usually very young and armed with knives, inflicting serious wounds.

Other activities include weekly classes in martial arts and self-defense techniques. City police will not be involved except when a crime has been committed. C.U.A.V. address is 65 Midcrest Way, San Francisco, CA 94131.

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FFOG LIGHTS◄

by Joseph R. Hobson

If you are at all curious about Families and Friends of Gays (FFOG) you may wonder what happens at one of our rap sessions. These are informal meetings held in the relaxed, non-sectarian atmosphere of the social hall of St. Francis School, 25th and K streets. In between drinking lots of coffee there is a lot of sharing.

We make an effort to get the newcomers (gays, relatives, or friends) to speak out about whatever is bothering them, to discuss where they are coming from. We have heard gay parents tell of the problems in coming out to their own children. We have heard from some very understanding parents as well as from some who were still in the throes of coming to terms with themselves and their children. We have also talked to brothers and sisters of gays.

It has been most reassuring to those who came to their first meeting burdened with very troubled minds to find there are people who had already gone through the very same problems. They met others who had dealt with them and whose lives had not come apart. They met others who had finally realized that their gay relatives and friends were still the same loved ones they had been all along. Such newcomers are anxious to hear from people who have "been there," to hear how they at first "coped" and then, sometimes much later, made the necessary accommodations in attitude.

These people are appreciative, too, of reading material on homosexuality. They have wanted to know about it but in nearly all cases were afraid to ask. Of course the big question in their minds is the one thing they hesitate to ask about — at first. That biggie is, you guessed it, SEX. Without doubt that is the major hurdle to most parents. The overcoming of that hurdle begins when they are told, "well, homosexual couples have sex lives that are identical to those of heterosexual couples."

Usually you can see the parent reflect for a moment on just exactly what that means in relation to the parent's own experience. The accommodation that begins at that instant is strengthened with the added "reassurance" that the sex life of a homosexual couple is a relatively small part of a total relationship — just as is the case with heterosexual couples. I believe that most people can experience relatively rapid growth once the stumbling block, or mind closer, of **sex** is out of the way.

It is not all heavy stuff that comes down in a FFOG rap session. Most often the shared experiences are amusing, sometimes downright comical. It seems that if you can laugh at yourself, or your former self, you are in a good place.

Once again, we need your comments, criticisms and any other input in order to know what questions to address in this column. Most of all we would like to see you at our meetings. Call me at 455-2100 or Ellen Cress at 442-0576 for information.

Friends and Families Adopt New Structure, Meeting Place

Families and Friends of Gays met on July 18 and worked out a new organizational framework for the group. A five-member steering committee was named to coordinate FFOG activities and work out a statement of purpose.

The group's decision resolved a difference of opinion that had threatened to split FFOG in two. Some members felt that Families and Friends should be a very informal support group that assisted gay people and their families to understand and accept each other through rap sessions in private homes. Others felt that FFOG should work for the same goals through more public means such as speaking to groups and classes, contacting school administrators and counsellors, and working for legislation.

No one wanted to see Friends and Families divide into two separate groups, and realizing that their goals were essentially the same though their methods differed, all agreed to work in both ways under the aegis of the one organization. Everyone agreed that communication among themselves and to the general public was vital to the success of their effort.

The group also agreed to resume meeting in either the cafeteria or the social hall at St. Francis School, 25th and K Streets. The entrance to the school is from the parking lot off the alley between 25th and 26th, K and L streets. The group emphasized that it is not connected in any way with St. Francis or any other church, but uses the facilities through the kind hospitality of the pastor and staff of St. Francis Church.

The next meeting of Friends and Families of Gays will be on Wednesday, August 1, at 7:30 p.m. in the St. Francis School social hall. All interested parents, families, friends and gay people are invited.

Parents and Friends Organize in Alaska

ANCHORAGE — A new organization called Parents and Friends of Gays believes that straight people as well as gay have a right to come out without having to be defensive. The organization operates on the assumption that straight people can be supportive of their gay friends and relatives because they believe in human rights, because they cannot tolerate oppression, because they believe that sexual orientation is irrelevant to a person's worth, or simply because they happen to love them.

Parents and Friends of Gays encourages those who are having difficulty "coming out" in support of gay rights to contact them: P.F.O.G. / P.O. Box 4-2792/ Anchorage, Alaska, 99509.

N.O.W. Supports ERA

The Equal Rights Amendment is close to passage, with only three more states needed for ratification. ERA affects men's lives as well as women's. The local chapter of the National Organization for Women was active in the recent fight to extend the deadline to 1982.

Get an update and learn more about the ratification process, how it will affect your life, and what NOW's strategy is, on August 15, 7 p.m. at the YWCA, 17th and L. For additional information, call 486-9493.

SUBSCRIBE TO MGW!
See Form In This Issue.

Lesbian Rights Task Force Meets

NOW's lesbian rights task force will meet Monday, August 6th at 7:30 p.m. Proposed activities include working on a local gay rights ordinance and possible action on an apartment survey conducted in Sacramento which showed a large percentage of discrimination against gay couples. All are welcome. Call 486-9493 for the location.

'Snow White' Champagne Ball

Women mark your calendar for the Christmas 4th Annual "Snow White Champagne Ball" on December 15, 1979.

If your address has changed, or if you have friends that would like to be invited, or if you are not on the list, please mail us your addresses today. Mail to: Linda D. Birner, Box 9170, Sacramento, CA. 95818.

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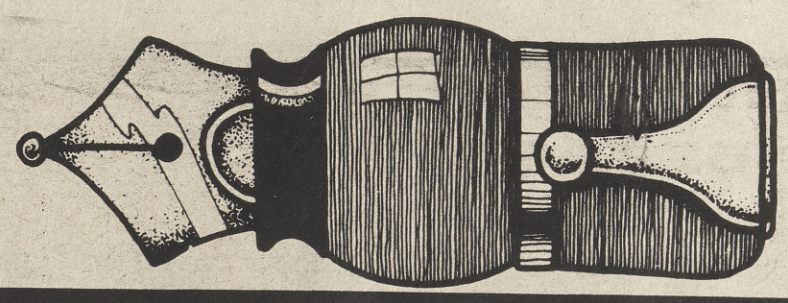
These names were taken off the Secretary of States list of contributors to Yes on Prop. 6

WRITE!



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Gay Writes To Dr. Marty Rogers

This column will attempt to address issues of significance to lesbians and gay men through exploring options. Having options releases the potential for growth. The purpose is helpful commentary rather than advice or psychotherapy.
Brief letters with questions of general interest are solicited.

Dear Marty:

I've been wanting to place an ad in the Personals section of the **Advocate** in the hope that I'll meet someone. My friends tell me that's a sleazy thing to do. I'm confused now and don't know what to do.

Confused,
Sacramento

Dear Confused:

If your friends think it is sleazy to place a personal ad, then they ought not to do it. Trust your own feelings a little more. Is placing an ad any more — or less — sleazy than picking up a stranger in a bar? Through the exchange of letters and phone calls involved with an ad, you will probably know more about the person you are meeting than you do when you meet somebody in a bar. It does not matter how you make contact. What is most important is how you handle the contact after it's been made.

Dear Marty:

What is it with Gay people that we must plead with them to help themselves? There are many of us who are working fervently to obtain our just rights by donating our time and money, but we seem to get no support from the Gay communities in general. What do we do?

Jim Morrison,
Sacramento

Dear Jim:

Before you make any generalizations about gay folks, you have to have a sense of how people in general behave. And when you take that broader look, you see that relatively few people — gay or heterosexual — involve themselves with politics. It seems that the majority would rather piss and moan about their situations than take themselves to the voting booth on election day to attempt to change the status quo.

A second problem, most applicable to lesbians and gay males, is that they don't feel oppressed. "Things aren't so bad. As long as you don't flaunt yourself or push gayness down straight society's throat, they leave you alone," is the common response. They have accommodated themselves to second-class status and are grateful for tidbits like decreased police raids on the bars and the baths. They have lost sight of the rights and privileges heterosexuals take for granted with gays have long been denied. It is only when the threat is more direct and explicit as happened last year with Briggs and Proposition 6, or this year with the Dan White verdict, that the rationalizations break down, the real threat is perceived, and gays mobilize to help themselves.

A third line of resistance is that many people equate involvement in the political process with carrying a picket sign in a demonstration. It is up to gay activists — those with a broader perspective on the political situation — to show people that there are many paths to the same goal. Picketing is one option for the very few who have the stomach for it. Stuffing envelopes, answering phones, and typing letters are others. Some folks will get involved by writing a check, while others will volunteer to host(ess) a Tupperware party. Bar people might contribute by paying an admission charge to a jockey-shorts contest. Others might pay an extra 50¢ on roller skating night to be donated to a gay community center.

Finally, gay folks — activists and all the rest — have to realize that the most significant political act is disclosure of your life style to non-gays who know and care about you. I don't mean coming-out publicly through the news media. I simply mean letting those in your world know that they know and respect and love somebody who happes to be gay. The polls show that heterosexuals with the most positive attitudes toward gays are those who know gay people. And if every lesbian and gay man comes out to five people in the next twelve months, we will have come a long way toward helping ourselves.

Dear Editor:

Deputy Attorney General Peter G. DeMauro has just become another statistic of a very corrupt system. The so-called crime of indecent exposure was the catalyst of the arrest, publicity, and so-called trial. How nice that the first trial ended in a hung jury (10-2) for conviction, and then in another trial with just two hours of deliberation, the jurors found enough pity in their hearts to hand down a misdemeanor charge. Totally ridiculous.

The adult bookstores serve a very important function in our society and they are here to stay, because part of our society has a vested interest in them and will support them to insure that they stay solvent and continue to exist. However, the law enforcement agencies in the area have seen fit to use these facilities for their own perversities.

Think about it. The bookstores are there for one purpose, just to be perfectly honest about it, to make money from people's sexuality. They are known as — to borrow a phrase from Regional Transit — 25-cent love affairs. Cheap sex with the customer being the product, and I might add, a consenting customer. This makes all the difference in the world.

Eighty-five percent or more of the funds from the bookstore business come from the movie booths and this money is not rolling in because people want to just see a movie. Those of us who go to the movie arcades go for one purpose and rightly so. Deputy District Attorney Musante stated Undercover Detective Chidester was a member of the public and DeMauro approached him. Yes, I will agree to that. However, he was a part of the public that visits adult bookstores — regardless of his motives — and participated in the movie booths, so when in Rome, one should do as the Romans. What was DeMauro to expect? If I was Mr. DeMauro, I most assuredly would have done the same.

The real perversion in this whole fiasco was the misguided entrapment plan to set up a sexual scene to catch innocent victims participating in consenting sex. I ask one final question, couldn't Chidester just have said "no" and shown total disinterest?

If Sacramento truly doesn't want adult bookstores, then the law should be changed. But it is completely morally wrong to use entrapment to catch innocent victims one at a time and prosecute them, yet still allow the business to continue. It is almost as though the bookstores were working for law enforcement.

Sincerely,
Richard S. Luttig

Dear Editor:

It was with great excitement that I read Councilman Roberts' letter in MGW's last issue. He indicated his support for the gay parade and rally — and hoped that someday we could "celebrate human rights and human pride together."

This is a beautiful example of how people can change. During the Prop. 6 campaign last fall, John Roberts refused to take a public stand against the Briggs Initiative — one of a very few local politicians to refuse to do so. He told me, when I asked for his endorsement, that he didn't like to see two men or two women holding hands in public because that wasn't normal. But obviously John Roberts now sees the light; he has had a change of heart and supports gay people now.

There have been rumors around City Hall that John Roberts is thinking about running for mayor this year. I'm sure that the fact that John Roberts has had a change of heart about gay people and the fact that he may run for mayor have nothing to do with each other — or do they?

Sincerely,
Gary Miller
Campaign Coordinator
Sacramento Valley No on 6

Dear Editor:

In May, roller skating for gay people on alternate Monday nights started at Kings Skate Country. Over 5,000 flyers were taken to all the bars and to Roller Odyssey.

I would like the gay community to be aware of the attitude of the management at Roller Odyssey. They refused to have our flyers distributed there, saying to me, "I am not here for the gay people; I am here to make money."

On the other hand, Bob at Kings Skate Country was very nice and more than willing to announce to his gay patrons that there is also skating Thursdays at Roller Odyssey.

The difference in attitude between these two rinks leaves little doubt as to where our support should go.

In addition, a certain percentage of the money paid Monday nights will be donated back to the community through MOM . . . GUESS WHAT . . . !

So I am inviting all gay people to come and support Monday night skating at Kings Skate Country, Highway 50 and Bradshaw Road. It's from 8 to 10:30 p.m. on August 6 and alternate Mondays thereafter, and the price is only $2.25 per person.

Thanks,
Jackie

Dear Editor:

This is in response to a few of the questions in the July MGW.

First, it's just a fantastic paper, one we can certainly be proud of. I feel certain it will gain not only statewide recognition, but eventually national.

I don't believe the title is good at all. We all have issues with "mom." The idea of coming out as the "guess what" causes many of us anxiety and unpleasant memories.

It really doesn't matter what stage of coming out to mom one is at — for many of us it it/ was/ will be, at best, difficult.

The only reason I can think of in determining why this title was chosen may be for the humor element — but we aren't joking, are we? Even if we were, the concept isn't really funny or one that should be treated lightly.

Also, I can see this title setting up negative feelings in "moms" be their offspring straight or gay.

Finally, the title really doesn't do justice to the attitude or philosophy of the paper. It is dignified, warm, adult, intellectual and a potentially powerful image maker for gay people. I would feel much better with a title that reflected those qualities.

Perhaps a title one would associate with a large, established newspaper such as the Chronicle, Times, Tribune. I'm not saying we should imitate them, but "MOM . . . GUESS WHAT . . . !" is just too far off.

I would like to see more articles pertaining to some of the problems we all share and some alternative ways of thinking about them and handling them. Marty Roger's column is an excellent example. He responds to issues with just the right balance and tone. Not clinical but not cutesy joking either.

While serving the needs of gay people is and should be the ultimate concern of our paper — it can be an effective image conveyor of us to straights. Let's have fun with it where it's appropriate, but let's not be silly. We've been laughed at for too long.

Yours in unity,
A Sister

Dear Editor:

The first annual Fourth of July Picnic was a big success, and a lot of nice people worked damn hard on it.

Thanks to: Robert Terrell and Meta Holt and their crew for cooking; MC Walter Coburn; All the bars and groups that helped sponsor the picnic; All the nice folks that came and had a good time; My lover, David Hunt, for all his hard work in getting things ready and then getting the park cleaned up afterward.

The picnic cost approximately $1,100. We took in $1,550 — not hardly enough to pay all the help. Had there been more money left over, please trust that it would have been shared with the ones that worked so hard.

Love to all of you, thank you again, and we'll see you at our second annual Fourth of July Picnic next year.

Sincerely,
Frank Holt,
The Underpass

Publishers Note: There will be another picnic and campout at Helvetia Park on Labor Day Weekend, Sept. 1 and 2. See information in this issue.

Dear Editor:

I have just finished reading MOM . . . GUESS WHAT . . . ! from cover to cover and I find it both informative and entertaining. Keep up the good work. You are providing a valuable service for gay people, especially those like myself who live in small towns and must travel 50 miles to meet other gays.

I would like to use your format, if I may, to issue an open plea to all of those indifferent sisters in the bars.

Not all of us sitting by ourselves looking lonely are on the make. We could be from a small and looking for an understanding ear. Someone to talk to, some moral support while we take that painful first step toward coming out. I'm sure you haven't always been as self-assured as you appear to be. Sometimes a simple "Hi, are you new around here?" would be more gratefully received than manna from Heaven. We're all supposed to be sisters with a common bond and Heaven help us if we don't help each other. I'm not looking for a lover, I'm looking for a friend. A friend I can't find in my own town or even in my own family. I can get all the appraising stares and arched eyebrows in a straight bar. Maybe if you took a moment to reflect back on the time when you were one of those ladies sitting on a barstool wishing to hell you could disappear through a crack in the floor or a bolt of lightning would zap you right out of the midst of those indifferent faces, you would show a little compassion. I don't want to break up your happy home and I don't want to intrude on your "Clique." I just want to meet you, get to know you, and you to know me. Please, next time you're out enjoying an evening with your friends, take a minute to say "hi" to someone sitting there alone; it may prove to be 60 seconds well invested.

A Sister

MGW NOTE: A Sister. Thank you very much for writing to us and to the community.

Dear Editor:

Cherie Gordon (Le Theatre Lesbien) was quite upset that her group was scheduled towards the end of the rally on June 17th. I personally feel upset about what happened, and that they will no longer perform at political rallies. I understand their disappointment, realizing the time and work invested in rehearsals, only to be left for the end of the rally when a large percentage of the crowd had already left.

However, I do wish Cherie had taken into consideration the fact that this was our first rally, and the organizers had very short notice to handle a big job with little, if any experience. From her letter to you last month, I'd say this has happened more than once. She would have been wise to speak with Kevin Casey about this beforehand. I know he would have scheduled them to perform in a spot acceptable to her group.

I also feel she cuts off her nose to spite her face by telling all organizers of all rallies to not bother asking for their services. Why can't they communicate their needs to those they work with!

Those people, like Kevin, who put in many long hours with no pay, deserve our constructive criticism as well as our thanks. Do not put them down if your needs are overlooked because you did not communicate what those needs were. Communication will guard against these mistakes. Le Theatre Lesbien is an important group within our community. Let's not turn our backs on each other this way.

Victoria Rose

Dear Editor,

Thank you for the complimentary copy of "Mom Guess What". On the same day of receiving your paper, I received an inquiry about the translations. I also would like to say that it is encouraging to see an active Gay community outside the major metropolitan centers. I think your paper is as good as any here. Once again thank you for the article and paper.

Yours Sincerely,
Edward H. Sebesta

Editors Note: Edward Sebesta is the contact person for the Gay Asian Information Network's project of translating the book **With Downcast Gays: Aspects of Homosexual Self-Oppression** into Japanese, Chinese, and Thai. He may be contacted at 990 Geary #311, S.F., CA 94109.

Dear Editor:

We wish to publicly thank Lady Garnet Presents and acknowledge receipt of $133.60 collected from the cans situated at the Hide and Seek during the recent fund-raising campaign. Support of the California Human Rights Advocates in this magnitude is greatly appreciated and will help further our cause in the state legislature.

Alan L. Robertson
Executive Director

Dear Editor:

Thank you so much for what you are doing. We are so proud of everything which you have done. It is a joy to distribute your newspaper.

Sincerely yours,
Rev. Freda Smith
(381-1314)

You're Invited to Mom's Mountain Meeting

On Wednesday, August 15, at 7 p.m., MOM . . . GUESS WHAT . . . ! will sponsor a get-acquainted and brainstorming meeting at Awful Annie's Sandwichery, 160 Sacramento Street in Old Town Auburn.

All gay people and their friends in the Mother Lode who'd like to meet some of the MOM . . . GUESS WHAT . . . ! staff and exchange ideas are invited. We want to establish rapport with the gay community in the Gold Country, and to give present and potential readers, advertisers, and contributors a chance to get to know us better.

Awful Annie's will be open for business until about 8 p.m. for the convenience of those attending the meeting, so plan to get a sandwich and something to drink while you discuss with us what you can do for the paper and what the paper can do for you.

The Gang That Wouldn't Shoot Straight

by Madame Szwambi

Le Theatre Lesbien, Sacramento's only lesbian theatre group, has a new production **Cowdykes at the Lavender Corral,** scheduled for sometime in September. **Cowdykes,** a farcial melodrama by Cherie Gordon and Marc DuChamps, satarizes various stereotypes in the classic western milieu. Under the direction of Ebet Priest, this sprightly theatrical offering promises to become yet another in a series of successful productions for which Le Theatre Lesbien is becoming widely known in the Sacramento community. Daring, irreverent and well-produced, **Cowdykes** is expected to inaugurate an

auspicious local gay theatre season.

Le Theatre Lesbien is a unique production company founded in 1971 by Cherie Gordon and Matty One Person. Its chief objective was to provide cultural and politically relevant entertainment for lesbians. The troupe developed a commedia del arte style in expressing its views about the oppressive enemies of homosexuality.

The group began to attract a loyal and enthusiastic following and soon acquired new members, writing, staging, directing, and performing such epic dramas as **The Homebrontosaurus** and **The Victorian Affair or Prince Albert's Last Fuck.** Le Theatre Lesbien found its ever increasing audience on college campuses and, naturally, from among the receptive and appreciative patrons of Sacramento's gay bars.

The group disbanded in 1974 after a production called **From Lesbos to Homophobia** and did not reassemble until 1976 when its principal architects, Gordon and One Person, returned from a year's study in Australia. While abroad, they sharpened their dramatic and creative skills and began to develop a more subtle and sophisticated approach to their craft. When they returned from "Down Under," they sought to resurrect the local theatre and expand its scope. They were anxious to reach an even wider audience.

Accordingly, they recruited the literary services of Madame Szwambi, a local ghost writer who had been skulking about the academic scene for years, stealthily churning out other people's compositions and term papers. Madame Szwambi, happy to be, for once, fairly paid for her labors, obligingly provided them with a script for a gay fashion revue entitled **Dykes on Parade.** Despite the fact that **Dykes,** with its cast of 19, was an ambitious undertaking for a small group trying to stage a revival, the show enjoyed much popular acclaim and was met with standing ovations both here and in Berkeley. Le Theatre Lesbien was back in business, bigger and better than ever.

Dykes was followed by **The Frog,** a broad parody of D.H. Lawrence's grim little novella, **The Fox.** This production was also well received both locally and in Berkeley. Finally, in May of 1978, **Homophobia,** a short, bawdy comedy written by Gordon and DuChamps, was performed on local campuses in celebration of Gay Awareness Week.

The future of Le Theatre Lesbien depends, of course, upon the kind of support and encouragement it receives from the gay community. It is an innovative, restless group, unafraid to take risks, predicated on a principled committment to the rights of gay women and men everywhere, and dedicated to the idea that humor is a responsible influence which informs, sensitizes, and helps to heal.

(Watch for dates, times, and place of **Cowdykes at the Lavender Corral** in the September issue of MOM . . . GUESS WHAT . . . !)

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SPORTS

Gay Bowling League Get Ready to Roll

Sacramento's first all-gay, men's and women's bowling league is now being established. Plans call for a maximum of 32 teams playing in a January-February season, with playoffs in early March.

In a letter to MOM . . . GUESS WHAT . . . ! Victor, organizer of the bowling league, announced that he has reserved South Bowl for every Sunday in January and February from noon until 3 p.m.

"This is ideal," he said, "for those two rainy and depressing months and also is an ideal time to get us together. Quite a few people have been asking about bowling lately."

In preparation for a successful season, in August Victor will attend a seminar-school sponsored by the American Bowling Association in conjunction with Brunswick Bowling Association.

Further details about plans for the all-gay bowling league will be available in the October issue of MOM . . . GUESS WHAT . . . ! Interested persons may contact Victor at 441-4170.

Sports Auction Results

by Paul Coke

The Second Annual Sports Auction, benefiting both the men and women's softball programs, was conducted on July 15, at the Hut. There was a large turnout to help make this another successful event. The Sacramento sports fans contributed a total of $1400, divided equally between the women & men's teams to help offset expenses, league fees, equipment, travel, that both leagues incur. Again, sports fans your continuous interest in supporting Sacramento's sports activities helps to provide alternative events for gays to participate.

On behalf of the Sacramento Riverboat Stars Community softball team, we wish to thank the many contributors who donated their time, services and articles from their business. Your active participation is a positive sign that our community can ban together on single commin interest. Your donations as well as the sports' fans generosity will help the Riverboat Stars continue to represent Sacramento. We thank the many, many contributors, too many to mention. We know who you are, and our fellow brothers and sisters who took the time out of their busy lives to seek donations, organize and endure the long hours of pre-auction preparation. Special consideration must go to our super staff, headed by Rich C., Maggie S., Didget, Norm, Ronnie B., Newt W. Paul C., and the members of each sports team. Yours and the fans efforts made this auction a great success. Once again, thank you.

ONE MILE PACE
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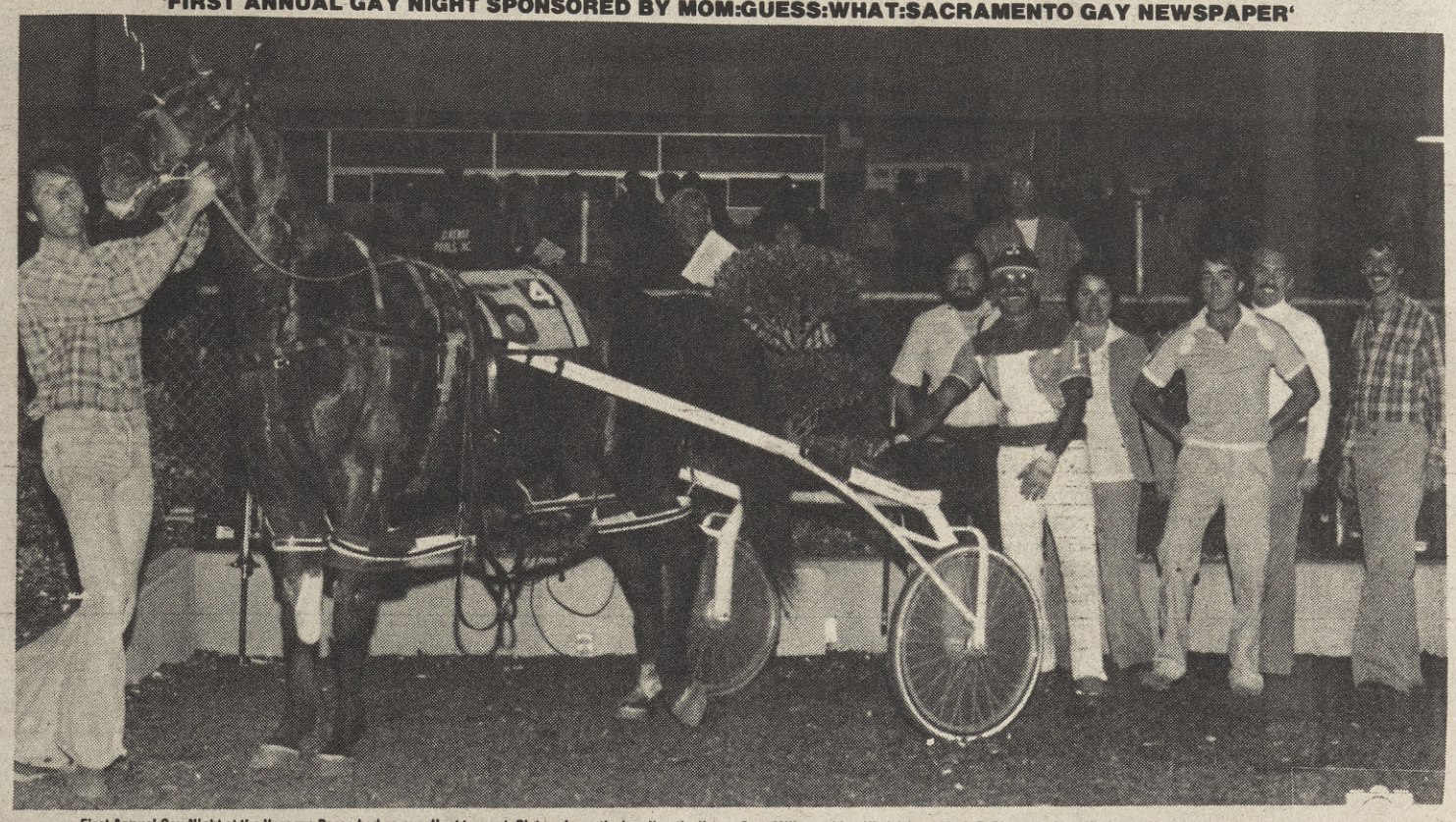


First Annual Gay Night at the Harness Races had an excellent turnout. Pictured are: the handler, the Horse, Gary Miller, unidentified driver, Linda D. Birner, unidentified man, Norv Giles, and Alan Robertson.

Sacramento Stars Baseball Team

by Paul Coke

The Sacramento Stars played the S.F. Mint, on July 8. This was a very exciting game. Don't let the 17-9 socre fool you. The Stars played well. They were snake-bit, along with several fine defensive plays made by the Mint players. The Stars continue to get fine play from Stu Brown, Mike Jimenez, Garry Belcher and a super effort from the rest of the team. The Star's record is now at 4 wins — 6 losses . . . Oh well, our Stars will rise next season.

The Sacramento Stars finished another fine season in the Sacramento City Softball League. Your gay team (well almost gay, at least 80%) end their season with a fine 5-3 record finishing in 2nd place. The Stars plan on continuing their efforts in playing this predominately straight league, because the rapport amongst the leagues straight teams has been great. Once again it really doesn't matter what ones sexual preference is when it comes to sports and other activities. What does matter is coming to the games and participating. So next year come out and join the Stars.

The Sacramento Stars will be hosting teams from Los Angeles and San Francisco in the Second Annual Sacramento Games. The tentative dates have been set for August 18 and 19. These should be great games . . .

Women & Men Teams Play Each Other

The third annual Brother and Sister Softball game will be held at Curtis Park, August 26 at noon. This has always been well played. This certainly is the age of women's sports. They will be coming out swinging bats and playing their best to beat the Sacramento Stars. The Stars hold the edge of 2 wins and face tough competition from the Women's Leagues.

There will be food, drinks and lots of fun available at this special event.

Key Points: Sacramento is the only City in California that has such an event amongst its total gay community.

Forming Our Own League

by Paul Coke

The Greater Northern Central California has several talented athletes. It's about time that a softball league is formed so we can actively participate without always going to S.F. This league can be developed to encompass both men and women teams, as well as a team from your community.

The following communities, if you are interested, are being targeted as possible league representatives: Sacramento, Davis, Chico, Stockton, Modesto, Fresno, possibly San Jose, San Francisco and Reno.

Your active interest in helping to develop this league is the key towards its success. There will be a lot of work to be done, but, the end result should be a positive step for your community and an opportunity for those to play softball and represent their community.

It's about time!!! If you are interested you can contact Paul Coke, 3009½ J St., Sacramento, Ca. 95816.

Future meetings will be arranged with those who are interested.

Remember, your teams can be made up of individuals who have a common interest, sponsored by clubs, bars and restaurants. The main concern is to get gay men and women out to enjoy playing sports.

Boreal Alpine Slide

by Linda Birner

Don't miss the Alpine Slide. Once you've experienced the fun and adventure of Alpine sliding, you'll feel like doing it forever.

The Boreal Alpine Slide is a new ride sensation that compares in excitement to bobsledding, tobogganing, and white water canoeing. Imported from Germany, Alpine Slides have been one of the most popular attractions in every U.S. area where they have been introduced. Now Northern California and the Lake Tahoe area has one. A scenic chairlift ride lifts you to the Boreal mountain top. There, more than half-a-mile (3000 feet) of glistening straight-aways, curves and banked turns stretch before you. You grab a sled, set it in the track, check the speed stick and you're off. It takes no special skills and you **control** the speed.

Open daily, 10 a.m. — 10 p.m. from June til September or the first snow.

A single ride at Boreal, including a chairlift ride to the top, costs $3. A transferable book of five rides is $12.50. Children under seven are free, but must ride with an adult. Groups of 20 or more are $2 for the day as many rides as you want to take instead of the $3 per trip for individuals.

No special skills are required and kids of all ages can enjoy this summers' activity. Because the rider is always in complete control of his or her speed and braking, there is room on the run for careening crazies as well as doddering drivers out for a relaxing, scenic ride. If you would like some 2 for 1 passes send self-addressed stamped envelop to MOM . . . GUESS WHAT . . . !

Take A Shot At Mom's Photo Contest

In conjuction with the launching of MOM . . . GUESS WHAT . . . !'s creative arts supplement, announced elsewhere in this issue, we proudly announce our first Photo Contest. All readers and friends of MOM . . . GUESS WHAT . . . ! are invited to enter, following the rules set forth below. The winning photographs will be published in the creative arts supplement when it appears the first of the year.

The Rules:

1. Each entrant may enter only photographs he or she has taken.
2. Each entrant may enter no more than five photographs.
3. All entries must be black-and-white glossy prints, 5" x 7", unmounted, with the entrant's name, address, and phone number, and the photo's title and category written on the back.
4. Photographs may be entered in the following categories: a) Political b) People c) Nature d) Humorous e) Sensuous f) Animals g) Special Effects.
5. All entries become the property of MOM . . . GUESS WHAT . . . ! and may be published, displayed, sold, or otherwise used by MOM . . . GUESS WHAT . . . !
6. Entries must be submitted to MOM . . . GUESS WHAT . . . ! by November 15, 1979.

Mom Plans Creative Arts Supplement; Seek Contributors

MOM . . . GUESS WHAT . . . ! will publish a creative arts supplement around the first of the year to showcase gay talent from the Sacramento area. The publication will feature poetry, short stories, graphics, and photographs.

Readers of MOM . . . GUESS WHAT . . . ! and their friends are invited to submit their work for possible inclusion in the creative arts supplement. Deadline for contributions is November 15, 1979.

We are also looking for persons interested in staffing this supplement, which we plan to publish twice a year. General direction of the creative arts supplement will come from MOM . . . GUESS WHAT . . . ! Publisher Linda Birner and Editor James Graham, but a separate staff will take on much of the responsibility. The basic staff requirements are for an editor, art director, business manager, and distribution manager.

In conjunction with the launching of this new publication, we are announcing two contests open to the community.

1. NAME THAT MAGAZINE. We need a name for our creative arts supplement. It should be short, memorable, and somehow connected with the creative arts emphasis of the magazine. Send your suggestion to MOM . . . GUESS WHAT . . . ! by September 15.
2. MOM'S PHOTO CONTEST. We invite photographers to submit up to five prints of their work for judging by a well-qualified committee. The winning photos will be printed in the creative arts supplement. Graphics and ink drawings are also needed. Details of the Photo Contest are announced in a separate story in this issue.

Sociologists Seek Respondents For National Study

Two professors in the Department of Sociology at the University of Washington are conducting a national study of gay female and gay male couples. They hope to learn about the dynamics of gay relationships and "take the position that living as a gay couple is a natural and valuable lifestyle that deserves more attention from social scientists." They also hope their study "will provide a realistic picture of gay people and may help gay couples to better understand their relationships."

The researchers, Dr. Pepper Schwartz and Dr. Philip W. Blumstein, have done extensive research on sexual identity and sexual minorities. They are members of the National Gay Task Force and of the Dorian Group in Seattle, and have both been active in gay civil rights in the State of Washington.

They seek any and all gay couples who are interested in participating, but are especially seeking couples that are living together. If you are interested, merely send them your name (or a nickname) and address, and they will mail you questionnaires. As soon as they have sent them off, they will destroy your name and will not keep any record of it. Answers on the questionnaires are completely confidential and the questions are worded so that it will be impossible to identify a person from his or her answers.

For questionnaires, or for more information, contact:

Dr. Pepper Schwartz
Dr. Philip W. Blumstein
Department of Sociology DK-40
University of Washington
Seattle, Washington 98195
(206) 543-5872

Gay Academic Union Announces Scholarship Drive

LOS ANGELES — The Gay Academic Union announced its plans to raise $25,000 nationally for its 1979 Scholarship Drive at a fundraising benefit featuring noted lesbian author Rita Mae Brown.

Vice President Daniel Calder, chairperson of the scholarship fund, noted that this year's goal is substantially larger than the $3,500 raised last year, but added that potential donations were diverted by the demands of the Proposition 6 campaign in California in 1978.

The GAU, a tax-exempt educational organization, has expanded over the past two years into an international organization with chapters in every major American city. The Scholarship Fund, initiated last year, aims to provide for the education of gay students and the promotion of research into all areas of the gay experience.

"We firmly believe that only through individual commitment can the gay community forge the identity it needs to survive and prosper in a still hostile world," Calder said. "The Scholarship Fund must become one of the major channels for such committment."

The committee is composed of the same members as in 1978: Evelyn Hooker from Los Angeles; Martin Duberman, New York; Curtis Hinckley, Boston; and Louie Crew, Georgia. Winners will be announced at the National GAU Conference in November.

Information concerning either the Scholarship or Trust Fund can be obtained by writing to the Gay Academic Union, Post Office Box 927, Los Angeles, CA 90028. Deadline is September 30, 1979.

State Lawyer Convicted

Deputy Attorney General Peter G. DeMauro has been convicted of misdemeanor charges of indecent exposure and solicitation of a lewd act, stemming from an incident at a North Highlands pornographic movie arcade last year.

DeMauro, 36, was convicted Friday by a six-woman, six-man Municipal Court jury after two hours of deliberations. His first trial had ended in a hung jury, 10-2 for conviction.

According to testimony during the trial, on Jan. 25, 1978, the Sacramento attorney invited one of two plainclothes sheriff's officers into a film booth with him at the Adultworld Bookstore and arcade on Watt Avenue.

The officer said DeMauro put a quarter in a machine to start the movie, then exposed himself and offered to commit a sex act with the officer.

Clyde Blackmon, DeMauro's attorney, argued that the act took place in a private room between what DeMauro believed were two consenting adults. "The room at that point in time was a place that any person would take to be a private setting" with a latched door and four solid walls, he said.

The other critical issue, the attorney said, was that of entrapment. "The consenting of Sgt. (Alan) Chidester to go in, the closing and locking of the door, and the initiation and participation by Sgt. Chidester of a discussion within the context of that room, that store and the totality of the circumstances" pointed to his theory, he said.

But Deputy District Attorney Bob Musante told the jury that the defense "wants you to believe that that room rises to the level of the bedroom. If that's a bedroom, what isn't a bedroom?

"Chidester was a member of the public, as far as (DeMauro) knew . . . You have to find a reason to believe that this was a private place," Musante said. **(Sacramento Bee)**

PUBLICATION OF NAMES OR PHOTOGRAPHS OF ANY PERSON, ORGANIZATION, AND BUSINESSES IN ADVERTISING AND ARTICLES IN "MOM . . GUESS WHAT . . . !" IS NOT TO BE CONSTRUED AS ANY INDICATION OF SEXUAL ORIENTATION OF SUCH PERSON, ORGANIZATION OR BUSINESS.

Have You Seen This Man?

Tuesday 7-17-79 Wiliam Gage Johnston, 51 years . . . , furniture salesman, was found dead on the floor of his upstairs master bedroom at 6039 Casa Allegra, Carmichael. This room had been partially consumed by fire. The entire apartment had been ransacked with drawers, cabinets, etc., opened and the contents scattered. Autopsy revealed the victim was shot once in the head with a small caliber weapon. The fire was determined to be arson.

Investigators are seeking to question the subject in the photo who was past associate of Johnston and was observed in the area just prior to the fire. This subject is described as white male adult, mid twenties, 5'10", medium brown collar length hair, full trimmed beard and a large tatoo on the upper left arm.

Anyone with information on the identity of this subject, please call Sacramento County Sheriff's Department Homicide Detail, 440-5057. Inspector Biondi or Detectives Carol Daly and Gary Gritzmacher.

Suspected Murder In Ireland

BELFAST — The Northern Ireland Gay Rights Association is demanding that the police launch a full-scale murder inquiry following the death of a gay man in Belfast.

Thirty-six-year-old Anthony McCleave, a hospital porter, was found dying in the early hours of Saturday, June 3, on the pavement in Chichester Street near Oxford Street. McCleave had severe head injuries and there was a hole through his eye into his brain.

At first, police suspected murder, but after twenty-four hours they changed their minds and stopped their investigation.

However, according to NIGRA, there is evidence which suggests that McCleave could have fallen foul of a gang of "queer bashers" who are operating in the Oxford Street and city center areas. In previous weeks several gay men have been beaten up, and, just two days before the murder, a gay man was followed and then attacked as he walked away from the Chariot Rooms in North Street.

NIGRA is questioning the assessment of the medical evidence made by the police. It wants the evidence to be reviewed, if necessary by an independent pathologist.

McCleave's family have also stated that they believe he was murdered.

Meanwhile a group of volunteers from NIGRA is now patrolling the area at weekends.

Booknotes

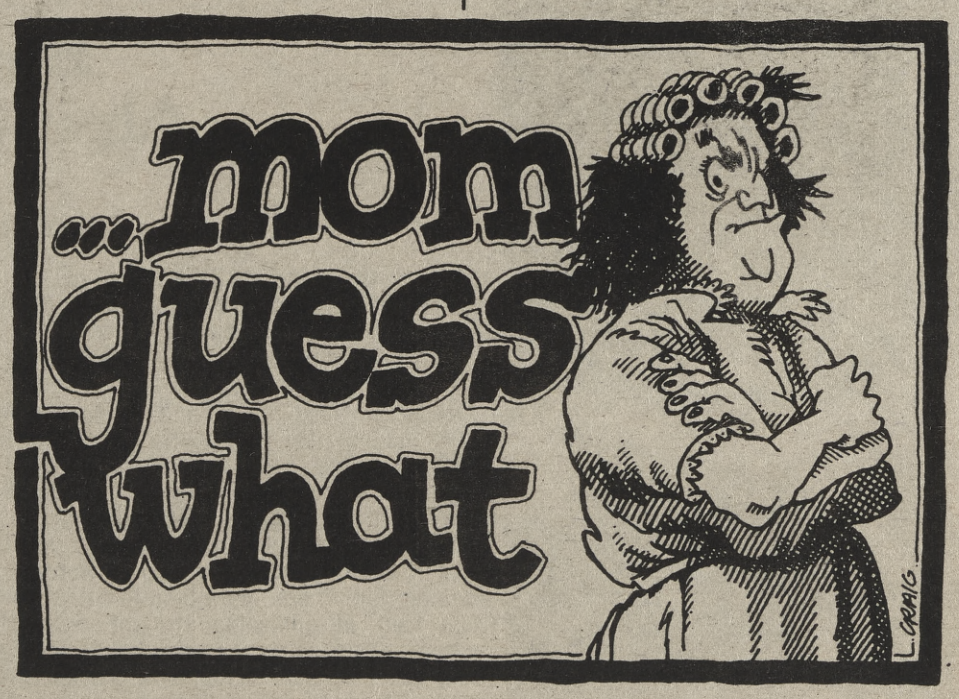
If you're interested in science fiction, you might want to send for a bibliography of science fiction books that have gay-related themes or characters. Lyn Paleo and Eric Garber, members of the Northern California Gay Academic Union, have compiled it. Write to them at 2021 Oak Street, San Francisco, CA 94117.

Harvard University Press recently published Greek Homosexuality by Sir K.J. Dover (244 pages, 106 illustrations, 3 indexes, $22.50). Reviewers have hailed it as the most comprehensive, accurate, and authoritative work on the subject, making up for the sins of many generations of scholars with fresh new translations of often-quoted passages, reproductions of obscure Hellenic erotic art, and, according to C.A. Tripp, "a wealth of good ideas . . . some of (which) soar into a wonderful originality."

In Los Angeles, U.S. Customs seized the Swedish gay magazine **Revolt,** which contained a translation of a short story by San Francisco writer Dan Curzon, and is holding it pending a possible hearing for "obscenity." The Gay Chapter of the American Civil Liberties Union of Northern California is interested in the case and is seeking a copy of the magazine to determine what Customs considers obscene. (Dave Leider, IGNA)

The next issue of Gay Insurgent, a journal of gay liberation research, reviews, and news, will focus on government and corporate surveillance and repression of the gay and lesbian movements. They are looking for articles, especially ones concerned with grand jury abuse, FBI harassment, and documents released from federal agencies under the Freedom of Information and Privacy Acts. Submit articles or send inquiries to **Gay Insurgent,** P.O. Box 2337, Philadelphia, PA 19103.

If you're planning a visit to Hawaii or would just like to know what's happening in the gay world there, consider a subscription to **Gay Hawaii,** a newsletter published monthly in Honolulu. Each issue contains a calendar of events, ads, news, and opinions. If you just want a single issue, send them 50¢ to cover postage and handling; subscriptions are $5 a year. **Gay Hawaii,** P.O. Box 3151, Honolulu, HI 96802.



Get the Word Out

AUGUST

1—WED PARENTS OF GAYS. St. Francis School Cafeteria. 25th and K St. 7:30 p.m. Rap Session

2—THUR ROLLER SKATING PARTY sponsored by TUESDAY GAY RAP GROUP. Meet at the Metropolitan Community Church at 34th and Broadway. 7:30 pm. 451-5552.

3—FRI RENO GAY RODEO BARBEQUE and BARN DANCE.

4—SAT RENO GAY RODEO. Phil Ragsdale I. Director RENO FAIR GROUNDS CARNIVAL OPENS 10 a.m. Comstock Gay Rodeo Association. P.O. Box 2372. Reno. Nevada 89505.

5—SUN RENO GAY RODEO. Reno Fairgrounds. Final day 10 a.m. til 5 p.m.

5—SUN DISCO ROMP AT THE HIDE AND SEEK. 3-7 p.m. Free HOT Buffet served at 7:00 p.m.

5—SUN FROM SOUTH AFRICA. the Rev. Joan Wakeford. MCC UNDERGROUND. Her experiences as pastor of a church prohibited ... under threat of imprisonment. an insight into gay South Africa MCC. 2741 34th St. 11:00 a.m. 451-5552.

6—MON NOW's LESBIAN RIGHTS TASK FORCE meets at 7:30 p.m. 486-9493.

7—TUE TRADITIONAL JAZZ AT AWFUL ANNIE'S. Auburn. Jake Stock and the Abalone Stompers. featuring Jackie Coon. 7-11 p.m. $3 advance. $4 at door. 160 Sacramento St., Old Town Auburn.

8—WED SPEAKERS BUREAU MEETING. Incredible Edible. 7:30 p.m.

11—SAT VARIETY SHOW FOR CHRA. Joseph's. 6 p.m. See article. $5. Sponsored by G.N.I.E.

12—SUN "WE ARE FAMILY" PICNIC. 11 a.m. til 5 p.m. Old fashioned picnic by CHRA. See article. East Portal Park. Bring sports equipment.

13—MON ADVOCATES FOR GAY STATE EMPLOYEES. Incredible Edible. Alhambra & N Sts. 5:30 p.m.

14—TUES WAY STATION MEETING. About a Gay Community Center. 7:30 p.m. All representatives from organizations & interested people should attend.

15—WED MOM. . . GUESS WHAT. . .! Country Meeting. Awful Annies Auburn. Dinner will be served. 7 p.m., all invited.

15—WED PARENTS OF GAYS. St. Francis School Cafeteria. 25th and K St. 7:30 p.m., Guest speaker, Victoria Rose. N.O.W. Lesbian Task Force followed by rap session.

15—WED NOW meeting. ERA progress and future strategy discussed. YWCA. 17th and L at 7 p.m.

23—MON GAYS UNDER 21. Women & Men First organizational meeting. Call Alvin for details. 451-3600 or Richard 447-1108.

25—SAT RAFT TRIP. MCC raft trip down the American River. 11 a.m. - 5 p.m. Meet at River Rat Raft Rentals. Bring or rent your own raft.

26—SUN DIGNITY'S 1st ANNUAL COMMUNITY PICNIC and RAFTING. Ed 489-3184 or Terry 381-4919 for time and place.

26—SUN NOT A SICKNESS - NOT A SIN. Rev. Freda Smith will bring this sermon based on her hour long TV prime-time Dade County debate with Rev. David Renfro. head of Anita Bryant Ministries.

SEPTEMBER

1—SAT MCC ANNUAL CAMP-OUT.
2—SUN 451-5552.

2—SUN Labor Day Campout Extravaganza. Sponsored by all the local bars. 2 pools. Helvetia Park. 5 miles out on River Road (16). Dancing/Food/Beer. $7 in adv., $10 at gate. See back page. Don't miss it.
3—MON

4—TUES COMMUNITY FORUM for possible formation of a Gay Community Center. 2 reps. from every organization and others needed for this forum.

7—FRI MUSIC EXTRAVAGANZA AT MCC. Gospel groups, singles, GUITARS UNLIMITED and hosts of others will make up this night of musical celebration at MCC.. FREE and open to the public. 7:30 p.m.. 2741 34th St. 451-5552.

9—SUN MCC Annual Picnic w/Troy Perry. 451-5552.

8—SAT GAY ACTIVIST TROY D. PERRY headlines this Senator Hotel Banquet where the Community joins with MCC to celebrate their 8th anniversary. Invited guests include Mayor Phil Isenberg. Tickets available at MCC. See ad in MGW. No Host Bar 7 p.m., Banquet 8 p.m., Senator Hotel.

9—SUN TROY D. PERRY noted gay activist. author and founder of the Universal Fellowship of Metropolitan Community Churches preaching two outstanding services 11 a.m. and 7:15 p.m., MCC. 2741 34th St. 451-5552.

19—WED NOW meeting. Minority women and the Feminist movement. YWCA. 17th and L at 7 p.m.

• When sending in items for the Calendar, please use the exact format used above. (Caps, abbreviations, etc.) Deadline is the 15th of every month.

ONGOING DATES

- **HUMAN RIGHTS COMMISSION**
  4th Wed. 7 pm. City Hall
- **C.H.R.A. (Gay Lobby)**
  2nd Monday 448-6666
- **N.O.W.**
  3rd Wednesday. 7:00 YWCA
- **GAY ROLLER SKATING**
  Every other Monday & Thursday
- **CSUS GAY PEOPLES UNION**
  Every Thursday. 7 pm. Miwok Rm. 3rd Floor. Student Union
- **TUES. GAY RAP GROUP**
  Every Tues. 7 pm 2741 34th St. 451-5552
- **CSUS BI-SUPPORT**
  Every Wed. Noon til 2 pm. 454-6817
- **GAY ALCOHOLICS ANON.**
  MCC 2741 34th St., Mon., Wed., Fri., 8 pm.
- **INTERFACE (Gay Radio)**
  Saturdays 6 pm - 7 pm News. Interviews. Music KXPR 88.9 FM
- **G.N.I.E.**
  First Monday 8 pm.
- **GAY/BI SUPPORT GROUP**
  Every Wed., 7:30 pm, 325 North Hall, UC Davis.
- **MOM . . . GUESS WHAT . . .! STAFF MEETINGS.**
  4th Monday, 7:30 pm, Real Estate Place, 2115 J St.
- **GEORGE SAND**
  1st Tues. 7:30 pm at the Del Prado Restaurant. 1403 I St.
- **DIGNITY/Sacramento**
  2nd Sunday each month—3 pm. Mass & Meeting. St. Francis Chapel, 26th & K St. 448-3777
- **LESBIANS OVER 35**
  Potluck 3rd Saturday. 7 pm. 371-3496 or 756-7213 for location/info.
- **RIVER CITY BUSINESS ASSN.**
  2nd Thurs. 7:30 at the Whistle Stop Restaurant. Call for Bd. meeting date
- **MCC CHURCH WORSHIP**
  Services. Sun. 11 a.m. & 7:15 p.m. Wed. 7:15 p.m. 2741 34th St. 451-5552
- **SAC-VALLEY GAY SPEAKERS BUREAU**
  2nd Wednesday. 7:30 pm. Incredible Edible.

DISTRIBUTION LOCATIONS FOR MOM . . . GUESS WHAT . . . !

SACRAMENTO

- SACRAMENTO WOMEN'S CENTER . . . . . 2104 Capitol Ave.
- EARHARTS . . . . . 1905 16th & S
- RAY'S MERCANTILE SALOON . 20th & L
- BOJANGLES . . . . . 7042 Folsom Blvd.
- HIDE & SEEK . . 825 Sunset Ave., Bryte
- THE CRESENT MOON . . 1704 Broadway
- JOSEPH'S . . . . . 7604 Fair Oaks Blvd.
- FRANK'S UNDERPASS . 1946 Broadway
- MCC CHURCH . . . . . 2741 34th St.
- THE HUT . . . . . 2700 W. Capitol
- UPSTAIRS/DOWNSTAIRS . . . 1225 K. St.
- CLUB BATHS . . . . . 1537 Sacramento
- STEAM WORKS . . . . . 2551 5th St.
- THE PARKING LOT . . 2804 Auburn Blvd.
- TOPPER . . . . . K. St. Mall
- TOWER BOOKS . . . . . Broadway
- YWCA . . . . . 17th & L

DAVIS

- COFFEE HOUSE . . . . . (On Campus)
- GAY TASK FORCE OFFICE 443 Russell Bl.
- MEM'L UNION MAIN LOUNGES 17 2nd St
- ORPHEUS BOOKS . . . . . .
- PRINCESS HAIR FASHIONS AND BOUTIQUE . . . . . 407 G. St.
- WOMEN'S RESOURCES AND RESEARCH CENTER . . . . . UCD
- NATURAL FOODS WORKS . . . 206 G. St.
- AMY ALLIS DIST. . . . 1075 Olive Dr. #61
- COPY SERVICE . . . . . 825 Russell Blvd. Univ. Mall

AND FOR $10.00/YEAR YOU CAN GET MOM . . . GUESS WHAT . . . ! IN THE COMFORT OF YOUR OWN HOME!!!

Organizations

- **RIVER CITY BUSINESS ASSOCIATION**
  Gay Business Owners Group. 456-5858 Box 160696. Sac. 95816
- **SAC-VALLEY GAY SPEAKERS BUREAU**
  1403 I St., Sac. 95814. 446-7241
- **CALIFORNIA HUMAN RIGHTS ADVOCATES**
  1107 9th Rm 1019 Sac., Ca. 95814 448-6666
- **DIGNITY**
  Box 161765 Sac. 448-3777
- **METROPOLITAN COMMUNITY CHURCH**
  2741 34th St., Sac. 451-5552
- **THE WAY STATION**
  1403 I St., Sac. 447-1171
- **GAY PEOPLE'S UNION. CSUS**
  6000 J St., Sac. 454-6595
- **TUES. GAY RAP GROUP**
  2741 34th St. 451-5552
- **WOMEN OVER 35**
  Joy or Dean 371-3496
- **DAVIS GAY STUDENTS UNION**
  433 Russell Blvd. 753-2090
- **CAMPING WOMEN**
  2770 Armstrong Dr., Sa. 95825 488-1297
- **NAT'L ORGANIZATION FOR WOMEN**
  Box 1404. Sacramento 3rd Wed. 7:00 YWCA 443-3470
- **VALLEY KNIGHTS MOTORCYCLE CLUB**
  Box 8163 Sac.
- **HUMAN RIGHTS COMMISSION**
  1401 21 St. #203 Sac. 444-6903
- **SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER WOMEN'S INFO. SERVICE**
  2104 Capitol Ave. 441-2075
- **FRIENDS COMM. ON LEGISLATION**
  1107 9th St. #1015 Sac. 443-3734
- **CSUS WOMEN'S CENTER**
  TJJ-5 454-6817
- **GEORGE SAND COMMUNITY**
  Benefit Fund Box 1392 N. Highlands 95660
- **BI-SUPPORT GROUP**
  GPU - CSUS 6000 J St. 95819 454-6817 454-6191
- **LADY GARNET PRESENTS**
  4601 Lake Rd. #109 W. Sac. 371-2474
- **GAY ART CO-OP**
  3443 La Grande 421-0105
- **ARC GAY PEOPLES UNION**
  4700 College Oak Dr., Sacto. 95841. 446-7241
- **MOM . . . GUESS WHAT . . .!**
  Sacramento's Gay Newspaper. Box 8170, Sacto. 95818. 456-5858, 362-8283.
- **G.N.I.E.**
  Box 15731
  Sac. Ca. 95813

Don't Forget!!

August 17, 18, 19. Women's Art Festival '79. Opening night reception on August 17, 6 — 9 p.m. Sonoma County Fairgrounds off Highway 12, Santa Rosa. Show hours on Sat. & Sun. 10 a.m. to 6 p.m.

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Mom... Guess What...!

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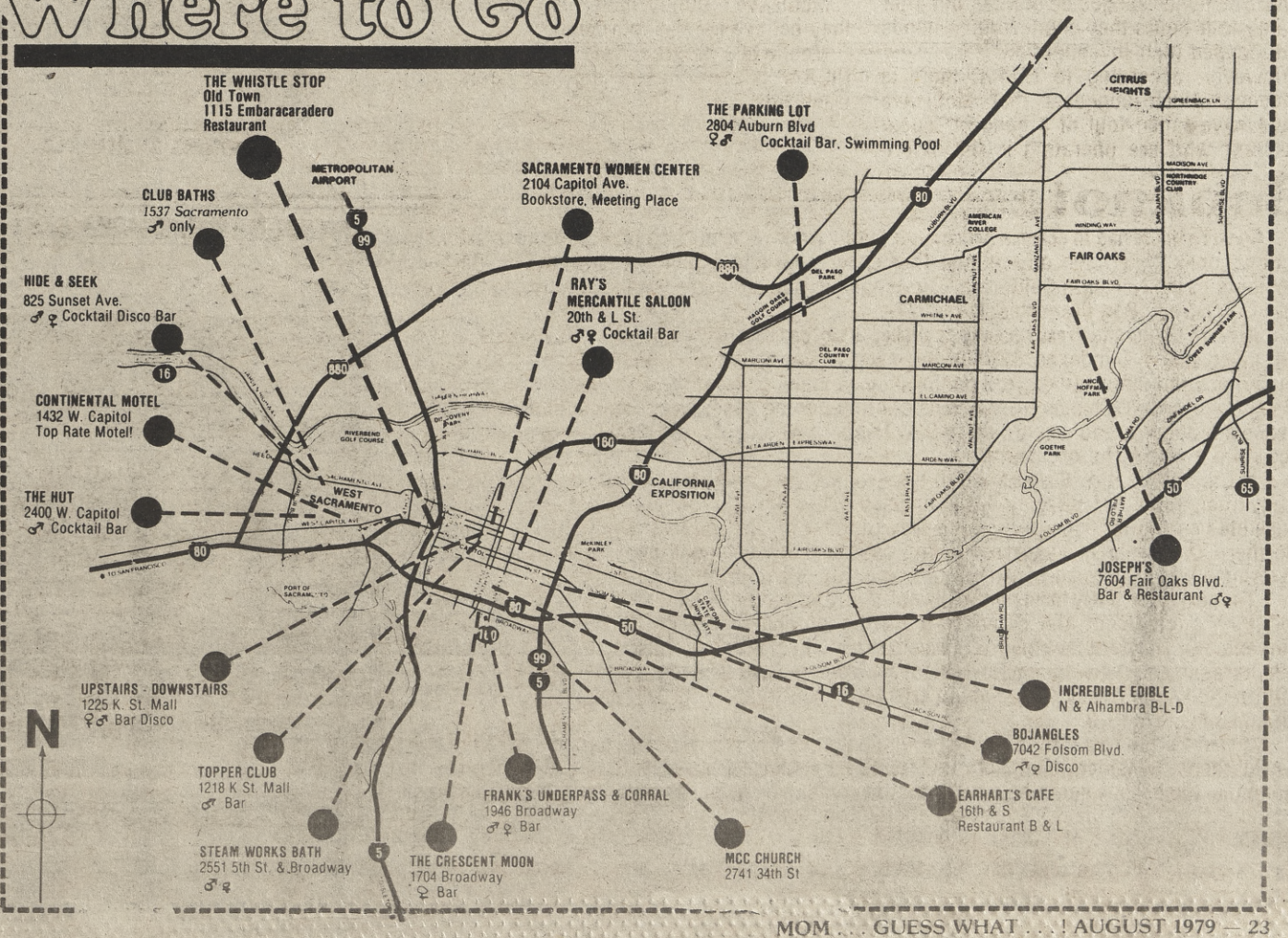
MGW will be mailed in plain sealed envelope. The list of subscribers is not released or sold to anyone at anytime.

Where to Go



CLASSIFIEDS

AUTOMOTIVE

Chrysler, New Yorker, '77 - Fully-equipped. All white leather interior, 4 cigarette lighters! A truly fabulous car. 372-5646.

'58 Austin-Healey bug-eyed Sprite vintage classic for sale. Mint condition. Jan, 451-8701.

EMPLOYMENT

REAL ESTATE agents wanted for new company. Call Zana S. Blazer 481-0113.

CHAUFFEUR Wanted for well established Formal Limosine Service, part-time & full-time. Must be 21 yrs old. Women & men. Formal attire. Personality important. Call Michael 920-1123.

FRONT OFFICE person for Medical Midtown Office 2 days a week. Billing, transcription, medical experience helpful. Dr. Harvey Thompson. 441-2637.

FOR SALE

Nicely landscaped, 3 bedroom/2 bath home. Central air & heat, fireplace & built-ins (includes new refrigerator). (916) 331-5777 or (916) 331-2795.

HALL RENTAL

McREA OPERA HOUSE in Old Towne Roseville is available on a daily, weekly or production. McRae is a fully restored turn of the century building seating 400 with a complete stage and bar facilities. 782-8333.

RENTALS

20' Mini-Motorhome for rent or trade for use of MOTOR BOAT. Sleeps 6, refrig., stove heaters, shower, toilet, A/C. CB, 8 track, $175 wk, + 5¢/mile, $100/weekend + 5¢/mile or trade. 456-5858. 500 mile range.

Woodland historic area carriage house, 1 bdrm apt. - soft water, W&D, formal dining, rm near bus and I5 - 20 minutes downtown Sacramento - Rent negotble - 666-1100 evenings.

3 BD, 2 BA, family room plus pool & secluded yard. Pool service & garden included $550 per mo. Available Sept 1. NO PETS. Fair Oaks. Call Zana 447-6771.

Comfortable/furnished Duplex Apt. for Sub-rent. Sept. & Oct. only. 34th & 4th Ave. $145. Must have references. Jan 451-8701

5 Bedroom Victorian Home. 1 Room - $75 to $90. Negotiable. 457-6424

ROOMMATES WANTED

Roommate Wanted. Mature 24 yr. male wants reliable employed gay or bi male roommate to share large home in Hillsdale, Foothill farms area. $150.00 & half utilities. Also Condo for rent. 331-6858.

VOLUNTEERS WANTED

VOLUNTEERS Wanted for this paper. Writers, typists, photographers, distributors, subscription - circulation managers, advertising reps., office supplies, file cabinets, etc. 456-5858.

VOLUNTEERS Wanted for the California Human Rights Advocates. 448-6666.

WANTED

SANDBLASTER Wanted to blast paint off cement porch. Interested in trading use of our motorhome or ? 456-5858.

AN AUTO BODY mechanic to repair MGB fender. Would like to trade with graphic art design, photography, or ads in this paper. 456-5858.

Conga Drums. Wood only. Robin 444-8369.

Going to Gay Rodeo in Reno? Two guys, early 20's in Redding area are looking for other gays interested in driving up with us and share gas. Call Rob or Dean 347-3289.

A collection agency that is gay owned or where gay people work to collect bills. 456-5858.

Female traveling companion to journey across U.S. - especially wilderness areas. 8-13 to 9-13. Call 758-7973 in Davis.

MISC.

UPTIGHT? ACHES & PAINS? NEED TO RELAX? Doesn't everyone these days? SHIATSU Therapy may be what you need. Call Greg Marett 446-5011 2618 J St.

STUDIOUS non-aggressive reliable person wanted to join quiet domestic group devoted to mutual encouragement and self-sufficiency. Wayne G. POB 2467, Sacramento, CA 95811

SHIATSU - Jon Michael Shires. 485-6532.

TUT TICKETS! 2 for 8/28 at 2 p.m., $9.00. 443-3173 evenings.

Book of discount coupons from Bay Area women-owned businesses. 15-50% off restaurants, attorneys, stores, dentist, auto mech., etc. $4.80. Women's Connection, P.O. Box 31729-M San Francisco 94110.

"SOFONDA AND WEE WILLY WEENIE; Finding any lizards or toads lately? Carlotta and Louie must have cornered the market! Missing and loving you in Houston! Double Dan."

Two women will caretake your vacation property or home throughout the winter or longer. Experienced in rural living. Reliable, fine references, simple tastes. Available immediately or in the fall. Some accessibility preferred. Contact: Jana, P.O. Box 364, Nevada City, 95959.

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